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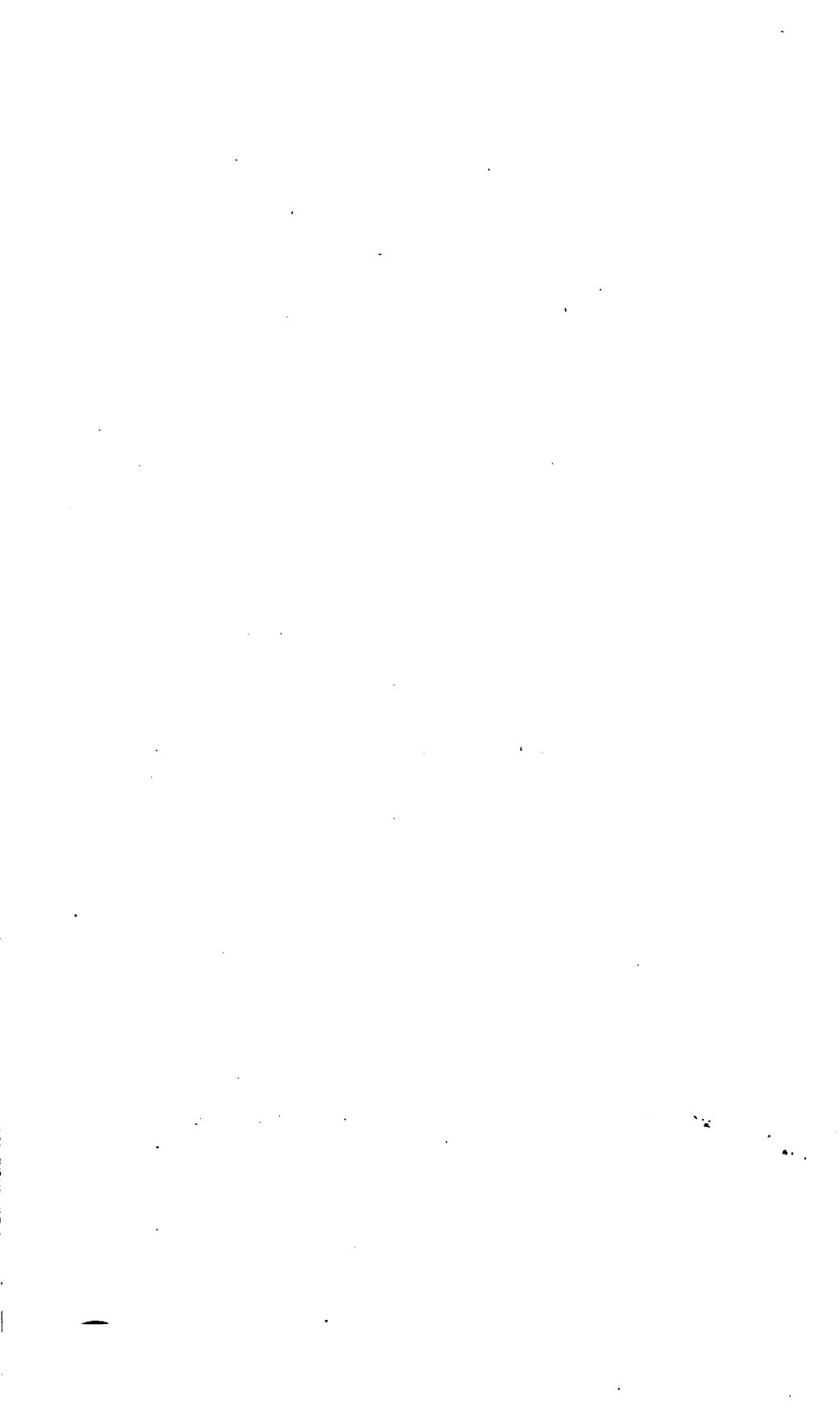
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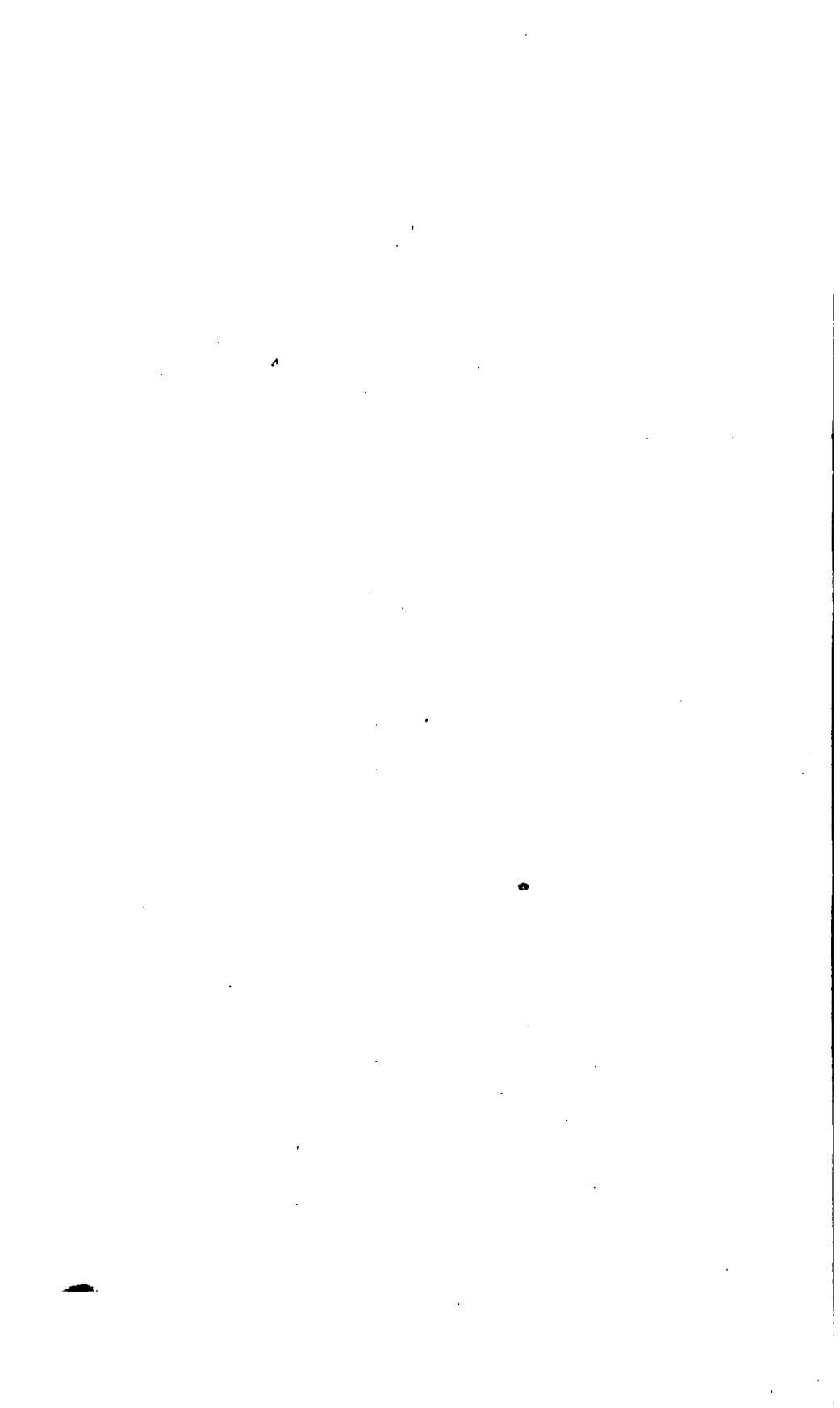


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J Y O T I S H.

Number.	Title of manuscripts in Devanágari.	Title of manuscripts in Roman character.	Subject-matter and name of author.	Number of leaves.	
1	रमलरहस्य	...	Ramalarahasya,	Jyotish. Author's name is un- known.	516
2	षट्पञ्चाशिका	...	Shatpánchásikā,	Do. By Bhattot- pala.	19
3	यन्त्रराजटीका	...	Yantrarájatíká,	Do. By Mathurá- nátha Śukla.	36
4	संकेतकोमुदी	...	Saṅketa kau- mudí.	Do. By Śiva...	19
5	वसन्तराजस्टीका	...	Vasantarája, with commentary.	Do. Author's name is un- known.	136
6	सर्वार्थचिन्तामणि	...	Sarvárthachintá- mani.	Ditto ..	69
7	वाराहीसंहितास्टी- का	...	Várahisa n̄ hitā, with commen- tary.	Do. By Varáha- mihira.	102
8	मनुष्यजातक	...	Manushyajátaka,	Do. Author's name is un- known.	44
9	वृद्धवसिष्ठसंहिता	...	Vriddhavasi sh- hasanhitā.	Do. By Vasish- tha.	130

Lines in each page.	Substance on which written.	Where deposited and in whose possession.	REMARKS.
...	Paper. Devanagari character.	Pandit Mákhana Misra, Muttra.	Old, correct, and procurable for copying. Astrology and fortune-telling. No. of ślokas 8,827.
...	Ditto	Ditto	Old, correct, and procurable for copying. No. of ślokas 125.
...	Ditto	Ditto	Old, correct, and procurable for copying. No. of ślokas 1,500.
...	Ditto	Ditto	Old and apparently correct, with a few notes. No. of ślokas 250.
...	Ditto	Ditto	Old and correct. The Commentary is very rare. No. of ślokas 2,100.
...	Ditto	Ditto	Rather recently copied, apparently correct, and procurable for copying. No. of ślokas 500.
...	Ditto	Ditto	Old, correct, and procurable for copying. No. of ślokas 2,000.
...	Ditto	Ditto	Old, correct, and easily procurable. No. of ślokas 1,300.
...	Ditto	Ditto	A new copy of this has been lately made in Benares for the Sanskrit College Library. No. of ślokas 3,600.

Number.	Title of manuscripts in Devanágari.	Title of manu- scripts in Roman character.	Subject-matter and name of author.	Number of leaves.
10	नरपतिजय	Narapatijaya ...	J y o t i s h . B y Jayalakshmí.	170
11	चन्द्रोन्मीलनटीका- दोपिका.	Chandronmílana- tikádipiká.	Do. Author's name is un- known.	72
12	मेघमाला	Meghamálá ...	Do. By Śiva ...	40
13	भृगुसंहिता	Bhrigusañhitá...	Do. By Bhrigu,	4086
14	नरपतिजयचर्याटीका	Narapatijaya - charyátiká.	Do. Author's name is un- known.	123
15	अक्षरचिन्तामणि	Aksharachin tā - maṇi.	Do. By Śiva ...	16
16	प्रश्नदोपिका	Praśnadipiká,	Do. Author's name is un- known.	17
17	चन्द्रोन्मीलन	Chandronmí- lana.	Ditto ...	56
18	बुद्धिविलासिनी	Buddhivilásiní,	Do. By Ganeśa,	144

Lines in each page.	Substance on which written.	Where deposited and in whose possession.	REMARKS.
...	Paper, Devanágari character.	Pandit Mákhana Misra, Muttra.	Rare and little known; old and correct. No. of ślokas 7,000.
...	Ditto	Ditto	Very rare, old, and procurable for copying. No. of ślokas 500.
...	Ditto	Ditto	Old, correct, and procurable for copying. No. of ślokas 350.
...	Ditto	Ditto	Very rare and correct; part of the manuscript is old and part recent. Incomplete by a few pages, which, however, can be procured. No. of ślokas 134,735.
...	Ditto	Ditto	Incomplete, but correct as far as it goes. No. of ślokas 4,500.
...	Ditto	Ditto	Old, but only moderately correct. No. of ślokas 200.
...	Ditto	Ditto	New copy, apparently correct. No. of ślokas 200.
...	Ditto	Ditto	Old, correct, and procurable for copying.
...	Ditto	Ditto	A Commentary on Lílávatí; old and correct. No. of ślokas 1,900.

Number.	Title of manuscripts in Devanágari.	Title of manu- scripts in Roman character.	Subject-matter and name of author.	Number of leaves.
19	जातकैस्तुभ	Játakaka us tu- bha.	Jyotish. By Bála krishna.	12
20	युद्धज्योत्सव	Yuddhajayot- sava.	Do. Author's name is un- known.	15
21	मुहूर्तरत्नस्टोक	Muhúrtaratna satíka.	Do. By Raghu- nátha.	25
22	पञ्चपक्षी	Pañchapakshí ...	Do. Author's name is un- known.	11
23	सिद्धान्तशिरोमणि- टोका	Siddhánta síro- maṇíṭká.	Do. By Chakra- chúdámaṇi.	62
24	कार्तबुद्धिविलासिनी	Kártibuddhi vi- lásiní.	Do. By Chandra- kírti.	223
25	प्रबोधचन्द्रिका	Prabodhachan- dríká.	Do. Author's name is un- known.	28
26	साधनसुबोधिनी	Sádhana subo- dhiní.	Do. By Govindá- chárya.	107

Lines in each page.	Substance on which written.	Where deposited and in whose possession.	REMARKS.
...	Paper Devanágari character.	Pandit Mákhana Misra, Muttra.	Old and correct. No. of ślokas 225.
...	Ditto ...	Ditto ...	Correct and complete, but not very old. No. of ślokas 500.
...	Ditto ...	Ditto ...	Commentary is rare and little known ; correct and procurable for copying. No. of ślokas 500.
...	Ditto ...	Ditto ...	Old and very correct ; not rare. No. of ślokas 200.
...	Ditto ...	Ditto ...	A Commentary on Siddhántaśirománi. Incomplete, but very rare ; correct as far as it goes. No. of ślokas 1,500.
...	Ditto ...	Ditto ...	A Commentary on Sárasvata. New copy, apparently correct. No. of ślokas 5,500.
...	Ditto ...	Ditto ...	A Commentary on Sárasvata. Old and correct. No. of ślokas 250.
9	Ditto ...	Sambhu Bhatta, Mirzapur.	Hardly procurable for copying ; old and correct.



P U R A N A .

Number.	Title of manuscripts in Devanāgarī.	Title of manu- scripts in Roman character.	Subject-matter and name of author.	Number of leaves.
1	गर्गसंहिता	Gargasañhitá ...	Purāna. By Vy- ásá.	438
2	प्रीतिसंदर्भ	Prítisandarbha,	Do. By P. Rúpa,	60
3	ललितोपाख्यान	Lolitopákhyaña,	Do. By Vyásá...	170
4	वराहपुराण	Varáhapurána.	Ditto ...	153
5	ब्रह्मवैर्त	Brahmavaivarta.	Ditto ...	675
6	ब्रह्मपुराण	Brahmapurána.	Ditto ...	362
7	मार्कण्डेयपुराण	Márkanḍey a p u- rána.	Ditto ...	257
8	ब्रह्माण्डपुराण	B r a h m á n ḍa- purána.	Ditto ...	152
9	भविष्योत्तरपुराण	Bhavishyotta r a- purána.	Ditto ...	233
10	शिवपुराण	Śivapurána ...	Ditto ...	100
11	वामनपुराण	Vámanapurána.	Ditto ...	221
12	भविष्यपुराण	B h a v i s h y a - purána.	Ditto ...	479

Lines in each page.	Substance on which written.	Where deposited and in whose possession.	REMARKS.
...	Paper. Devanāgarī character.	Pandit Mákhān Misra, Muttra.	Old, correct, and procurable for copying. No. of ślokas 9,282.
...	Ditto ...	Ditto ...	A treatise on faith. New and correct. No. of ślokas 400.
...	Ditto ...	Ditto ...	Adhyāyas 1—34; correct and moderately old. No. of ślokas 4,100.
...	Ditto ..	Ditto ...	Part first only. Old and correct. No. of ślokas 14,000.
...	Ditto ...	Ditto ...	Old and apparently correct. No. of ślokas 18,000.
...	Ditto ...	Ditto ...	Old and apparently correct. No. of ślokas 11,000.
...	Ditto ...	Ditto ...	Incomplete, but correct as far as it goes, and old. No. of ślokas 7,500.
...	Ditto ...	Ditto ...	Incomplete, but correct and old. No. of ślokas 5,000.
...	Ditto ...	Ditto ...	Complete and correct. No. of ślokas 10,000.
...	Ditto ...	Ditto ...	Only a small fragment correct. No. of ślokas 2,200.
...	Ditto ...	Ditto ...	About half the entire work ; old and correct. No. of ślokas 6,000.
...	Ditto ...	Ditto ...	Incomplete by a leaf or two only ; old and correct. No. of ślokas 16,044.



VYAKARANA.

Number.	Title of manuscripts in Devanágari.	Title of manuscripts in Roman character.	Subject-matter and name of author.	Number of leaves.	
1	प्रक्रियाकोमुदी	...	Prakriyákaumudí.	G r a m m a r, Author's name is unknown.	365
2	कातन्त्रपरिशिष्टोका	A	commentary on Kátantra- paríshishta.	Ditto ...	388
3	प्रक्रियाकोमुदीटीका	A	commentary on Prakriyá- kaumudí.	Do. By Krishña Pandit.	361
4	प्राकृतमनोरमा	...	Prákritamana- noramá.	Do. Author's name is un- known.	39

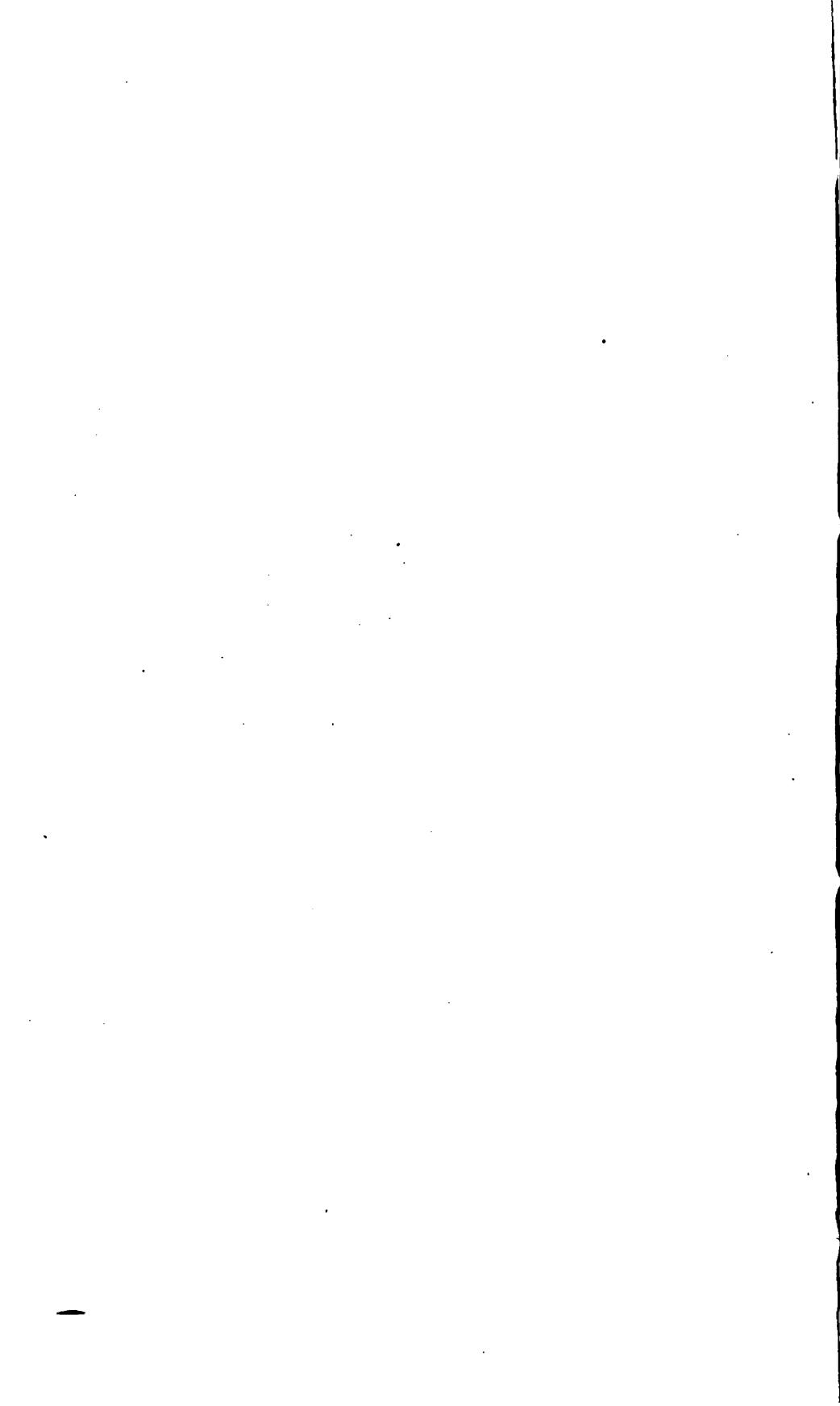
Lines in each page.	Substance on which written.	Where deposited and in whose possession.	REMARKS.
...	Paper. Devanāgarī character.	Pandit Mákhan Misra, Muttra.	Old and correct.
...	Ditto ...	Ditto ...	Incomplete, but correct as far as it goes.
...	Ditto ...	Ditto ...	Old and correct, but incomplete. No. of ślokas 24,000.
...	Ditto ...	Ditto ...	Original but incorrect. No. of ślokas 400.



K A V Y A.

Number.	Title of manuscripts in Devanágari.	Title of manu- scripts in Roman character.	Subject-matter and name of author.	Number of leaves.
1	माधवविजय	... Mádhvavijaya or	Kávya. By the son of Trivik- rama Pañdita.	79
2	वायुस्तुतिस्टोक	... Váyustuti with commentary.	Author un- known.	49
3	हृतोषिणी	... Hṛittoshiṇí ...	Kávya. By Mahákavi.	39

Lines in each page.	Substance on which written.	Where deposited and in whose possession.	REMARKS.
9-10	Paper. Devaná- garí character.	Ráma Chandra Bhatta, Alla- habad.	Old and correct.
11	Ditto ...	Ditto ...	A prayer to Váyu. Old and correct.
11	Ditto ...	Ditto ...	Incorrect old copy.



M Y S T I C A L V E R S E .

Number.	Title of manuscripts in Devanāgarī.	Title of manu- scripts in Roman character.	Subject-matter and name of author.	Number of leaves.
1	तन्त्रराज	... Tantrarāja ...	Mystical Verses. By Śiva.	65
2	श्यामारहस्य	... Śyámárahasya ...	Ditto ...	233
3	शारदातिलकस्टीक	Śáradatílakastík with commentary.	Do. Author of commentary unknown.	222
4	गौतमीयतन्त्र	... Gautamíyatana- tra.	Do. By Śiva,	65
5	शक्तिसङ्गमतन्त्र	... Śaktisángama t- antra.	Ditto ...	172
6	उद्देशशतक	... Uddeśasátaka ...	Ditto ...	38
7	समयाचार	... Samayáchára ...	Ditto ...	9
8	ज्वालामुखोपञ्चाङ्ग	... Jválámukhípañ- chánga.	Do. Author of this compilation unknown.	62
9	छिन्नमस्तापञ्चाङ्ग	... Chhinnamás-tá- pañchánga.	Ditto ...	55

Lines in each page.	Substance on which written.	Where deposited and in whose possession.	REMARKS.
...	Paper. Devaná-gari character.	Ráma Chandra Bhatṭa, Alla-habad.	A treatise on the spells connected with the worship of Tripurasundarí. Old and correct. No. of ślokas 2,100.
...	Ditto ...	Ditto ...	A treatise about Kálipújá. Old and correct. No. of ślokas 5,000.
...	Ditto ...	Ditto ...	The Commentary is little known. Old and correct. No. of ślokas 7,000.
...	Ditto ...	Ditto ...	Very rare. Old and correct. No. of ślokas 2,700.
...	Ditto ...	Ditto ...	First part only. Old and correct. No. of ślokas 12,000.
...	Ditto ...	Ditto ...	A part of the great work of Tantra is itself complete. Old manuscript. No. of ślokas 7,600.
...	Ditto ...	Ditto ...	One leaf is wanted to complete it. Old and correct. No. of ślokas 100.
...	Ditto ...	Ditto ...	A treatise about worshipping the goddess named Jválamukhí. Very rare, old, and correct. No. of ślokas 500.
...	Ditto ...	Ditto ...	About worship of Chhinna-mastá. Very rare, old, and correct. No. of ślokas 500.

Number.	Title of manuscripts in Devanagari.	Title of manu- scripts in Roman character.	Subject-matter and name of author.	Number of leaves.
10	मन्त्रचन्द्रिका	... Man tra cha n- drikā.	Mystical Verses. By Sadáti va- Bhaṭṭa Bhado.	117
11	सोभाग्यरबाकर	... Saubhág yar a t- nákara.	Do. Author is un- known.	256
12	तन्त्रकौमुदी	... Tantrakaumudí,	Do. By Sadána- danátha.	191
13	देवीरहस्य	... Devírahasya ...	Do. By Śiva ...	109
14	वीरभद्रतन्त्र	... Vírabhadra- tantra.	Do. By Vi ra- bhadra.	23
15	कामरत्न	... Kámaratna ...	Do. By Ni ty a- nanda.	73
16	संख्यायनतन्त्र	... Sánkháyanatan- tra.	Do. By Śiva ...	80
17	परमानन्दतन्त्रस- टोक	Paramán and a- tantra with commentary.	Do. By Śiva ...	224
18	वरिवस्यारहस्यस- टोक	Varivasyá r a h a- sya with com- mentary.	Do. By Bháska- ráchárya.	109
19	ताराकल्पलता	... Tárakalpalatá ...	Do. By Nára ya- na Bhaṭṭa.	211

Lines in each page.	Substance on which written.	Where deposited and in whose possession.	REMARKS.
...	Paper. Devaná gari character.	Ráma Chandra Bhatta, Allahabad.	About the uses and methods of applying secret spells. Very rare, old, and correct. No. of ślokas 2,489.
...	Ditto ...	Ditto ...	About the duties required of the devotee of Lalitá. Very rare; incorrect. No. of ślokas 20,000.
...	Ditto ...	Ditto ...	Correct, old copy, and scarce. No. of ślokas 4,000.
...	Ditto ...	Ditto ...	Old and correct. No. of ślokas 4,200.
..	Ditto ...	Ditto ...	Very rare; apparently correct, but incomplete. No. of ślokas 375.
11	Ditto ...	Ditto ...	Old manuscript. Rare, but incomplete.
12	Ditto ...	Sambhu Bhatta, Patalas or books 1 to 36 only. Mirzapur.	Incomplete, old and correct.
11	Ditto ...	A m b á d a t t a , Anúpshahr.	Very rare, old, and correct.
12	Ditto ...	Lakhshminát h a, Śástri, Jaipur.	Very correct; old copy.
7	Ditto ...	P. Karunánanda, Anúpshahr.	Old copy, very rare, but incomplete.

Number.	Title of manuscripts in Devanágari.	Title of manu- scripts in Roman character.	Subject-matter and name of author.	Number of leaves.
20	विज्ञानभेरवतन्त्रस- टीक	Vijnánabhairava- tantra with commentary.	Mystical Verses. By Siva.	49
21	शिवोत्कर्षप्रकाश ...	Śivotkarshap r a- káśa.	Do. By Bal- krishnabhatta.	38
22	ललितार्चनचन्द्रिका	Lali tár c h a n a- chandrika.	Do. By Satchi- dânandanâtha.	183

Lines in each page.	Substance on which written.	Where deposited and in whose possession.	REMARKS.
13	Paper. Devanágarí character.	Lakshmínáthá Sástrí, Jaipur.	Copied in the year 1725 A.D., Correct.
11	Ditto ...	Ditto ...	Old and correct.
8	Ditto ...	Rámachandrá Bhaṭṭa, Allabad.	A treatise about the worship of the goddess Lalitá or Tripurasundari. Very rare, old, and correct.



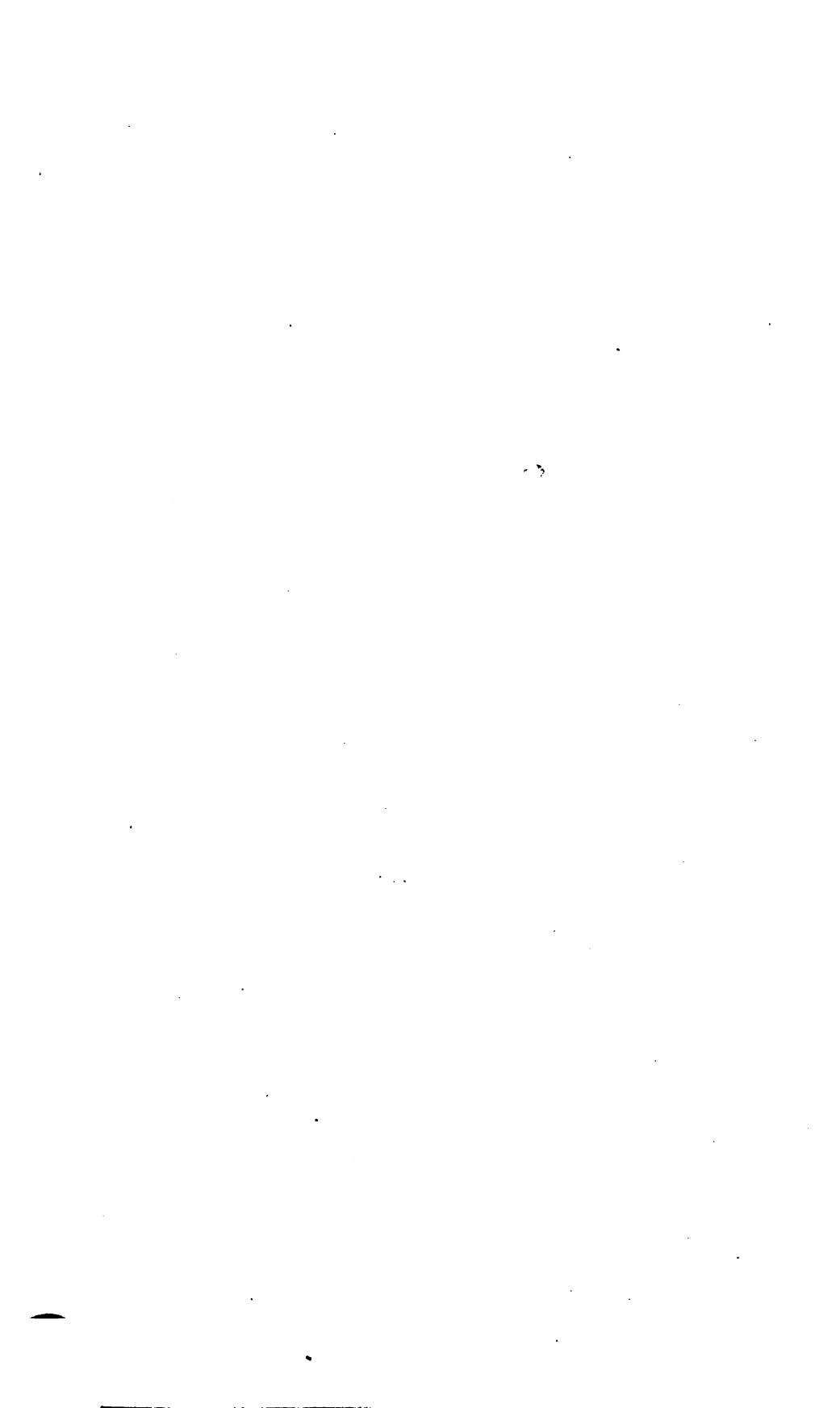
M E D I C I N E.

Number	Title of manuscripts in Devanágari.	Title of manu- scripts in Roman character.	Subject-matter and name of author.	Number of leaves.
1	अष्टाङ्गहृदय	... Ashtaṅgahrīdā- ya.	Medicine. By Vágbhātta.	422
2	वैद्यवल्लभ	... Vaidyavallabha.	Do. Author is unknown.	33
3	शालिहोचस्टीक	... Śālihotra with commentary.	Do. By Naku- la.	52
4	नाडीपरीक्षा	... Nādi-paríkshā ...	Do. By Śan- karasena.	28
5	शतश्लोकीटीका	.... A commentary on Śataślokí.	Do. By Krish- nādatta.	49
6	कूटमुद्ररस्टीक	... Kūtamudgrā- with commen- tary.	Do. By Má- dhava.	5
7	कल्पतरु	... Kalpataru ...	Do. By Mal- linátha.	187
8	रसमञ्जरी	... Rasamañjarí ...	Do. By Śaliná- tha.	30
9	योगचिन्तामणि	... Yogachintámaní,	Do. By Śrí- harsha.	127
10	आत्रेयीसंहिता	... Ātreyīsañhitā	Do. By Attri Muni.	205
11	योगशतक	... Yoga Śataka ...	Do. By Lakhsh- mídasa.	93
12	चिकित्साङ्गन	... Chikitsánjana ...	Do. By Vidyápti,	20

Lines in each page.	Substance on which written.	Where deposited and in whose possession.	REMARKS.
...	Paper. Devanāgarī character.	P. Mákhan Misra, Muttra.	Its other name is Vágbhatta. Old and correct. No. of ślokas 13,850.
...	Ditto ...	Ditto ...	Old and correct. No. of ślokas 265.
...	Ditto ...	Ditto ...	About horses. Old and correct. No. of ślokas 800.
...	Ditto ...	Ditto ...	A treatise on the testing of disease by feeling the pulse. Rare, old, and correct. No. of ślokas .
...	Ditto ...	Ditto ...	Old and correct. No. of ślokas 1,500.
...	Ditto ...	Ditto ...	Little known. Its commentary is very rare. Old and correct manuscript. No. of ślokas 150.
...	Ditto ...	Ditto ...	Very rare, old, and correct. No. of ślokas 4,000.
...	Ditto ...	Ditto ...	Very rare, old, and correct. No. of ślokas 1,000.
...	Ditto ...	Ditto ...	Very rare, old, and correct. No. of ślokas 2,000.
...	Ditto ...	Ditto ...	Scarce, old, and correct. No. of ślokas 4,700.
...	Ditto ...	Ditto ...	Rather scarce, correct, and old. No. of ślokas 250..
...	Ditto ...	Ditto ...	Incorrect ; old copy. No. of ślokas 250.

Number.	Title of manuscript in Devanágari.	Title of manu- scripts in Roman character.	Subject-matter and name of author.	Number of leaves.	
13	रसरत्नाकर	...	Rasaratnákara...	Medicine. By Nityanátha.	49
14	सुश्रुतटीका	...	A commentary on Suśruta.	Do. By Ullápa,	54
15	चक्रदत्त	...	Chakradatta ...	Do. By Chakra- datta.	218
16	आयुर्वेददीपिका	...	Ayurvedadípiká	Do. Author un- known.	655
17	चरकटीका	...	Charakatíká ...	Ditto ...	...
18	नाडीपरीक्षा	...	Nádiárikshá ...	Do. By Dattá- treyá.	10
19	गदविनोदनिघण्टु	...	Gadavino dani- ghantu.	Do. Author un- known.	60

Lines in each page.	Substance on which written.	Where deposited and in whose possession.	REMARKS.
...	Paper. Devaná-gari character.	Pandit Mákhana Misra, Muttra.	A fragment of the great work about Rasáyana, correct and old. No. of ślokas 1,100.
...	Ditto ...	Ditto ...	Apparently correct. Only one book of the large Commentary called Śárirásthána. No. of ślokas 1,000.
...	Ditto ...	Ditto ...	Old and incomplete ; a Commentary on the Sútra. No. of ślokas 4,600.
...	Ditto ...	Ditto ...	Old and correct, consisting of the parts called Sátrasthána, Mánasthána, and Vimánasthána. The other parts are wanting. No. of ślokas 21,950.
...	Ditto ...	Ditto ...	Complete and very rare.
...	Ditto ...	Ditto ...	A treatise on examination of health by feeling the pulse. No. of ślokas 150.
...	Ditto ...	Ditto ...	Incomplete, old, and correct, as far as it goes. No. of ślokas 1,400.



V E D Á N T A .

Number.	Title of manuscript in Devanágari.	Title of manu- scripts in Roman character.	Subject-matter and name of author.	Number of leaves.
1	शिवसूत्र	... Śivasútra ...	Vedánta. By Śi- va.	41
2	ब्रह्मसूत्रव्याख्या	Brahmásútrā- vyákhya.	Do. By Ananda Bhagavatpáda.	73
3	अनुवेदान्त	... Anuvedánta ...	Ditto ...	5
4	तन्त्रसार	... Tantrasára ...	Ditto ...	32
5	महैतरेयोपनिषद्भाष्य	Mahaitareyo pa- nishadbháshya.	Ditto ...	73

Lines in each page.	Substance on which written.	Where deposited and in whose possession.	REMARKS.
...	Paper. Devanágari character.	Pandit Mákhan Misra, Muttara.	Correct; old manuscript. No. of ślokas 1,000.
9	Ditto ...	Ráma chandra Bhatta, Allahabad.	According to the Mádhava Darśana. Apparently correct; old manuscript.
7	Ditto ...	Ditto ...	Apparently correct, old manuscript.
9	Ditto ...	Ditto ...	Old, but incorrect; and incomplete.
10	Ditto ...	Ditto ...	Old, but complete.



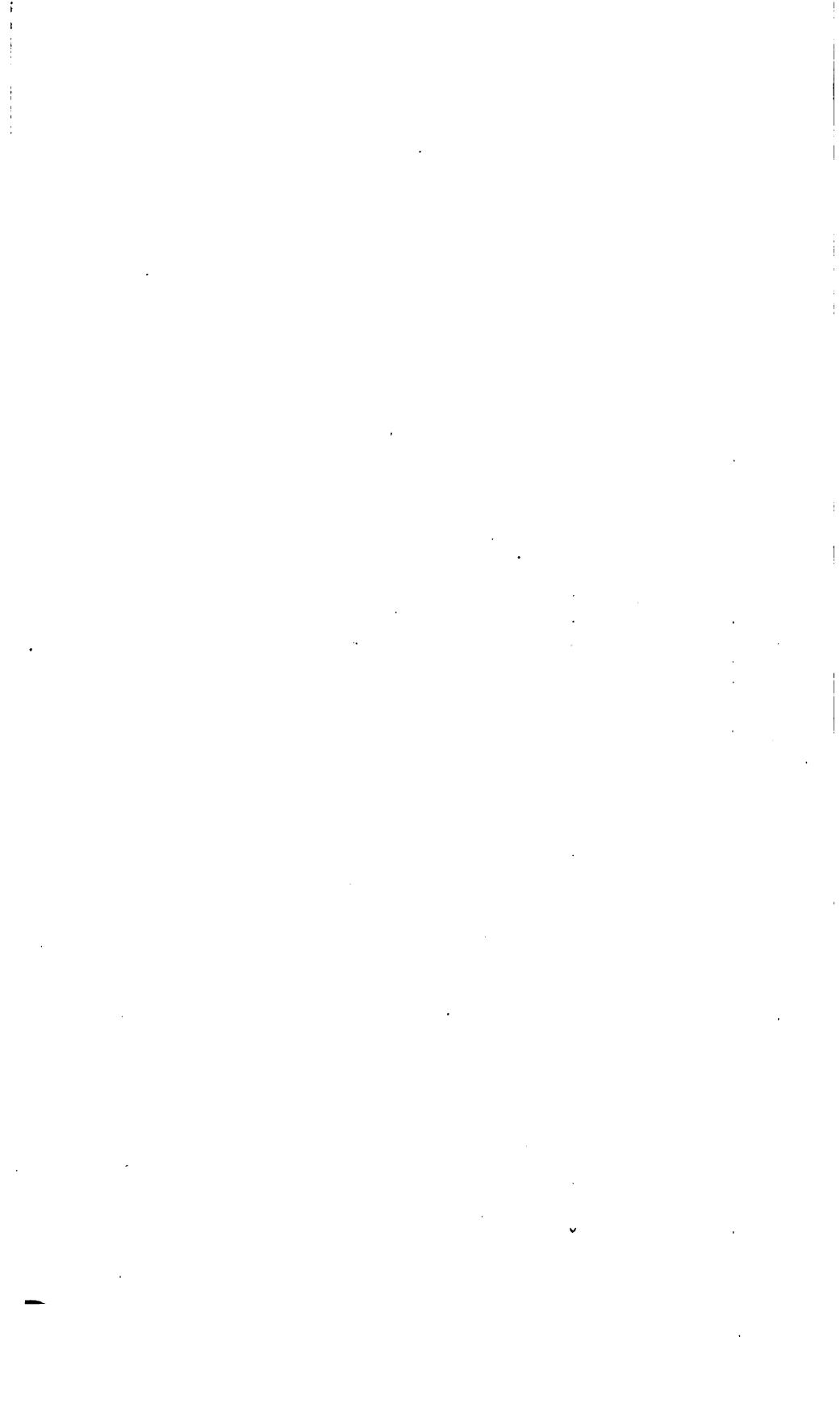
V E D A .

Number.	Title of manuscript in Devanágari.	Title of manu- script in Roman character.	Subject-matter and name of author.	Number of leaves.
1	वौषीतकिब्राह्मण	Kaushítakibráh- maṇa.	Veda ...	163
2	श्रोतुर्सूच	Śrautasútra ...	Do. By Áśvala- yana.	67
3	प्रातिशाख्य	Prátiśákhya ...	Do. Author un- known.	39
4	गृह्यसूच	Grihyasútra ...	Do. By Áśvalá- yana.	67
5	शाङ्कायनसूचभाष्य	Śaṅkáyanasú- chabháshya.	Do. By Náráya- nabháttā.	253
6	आश्वलायनगृह्यसू- चभाष्य	Áśvaláyanagrá- hiṣṭaḥ	Do. By Devas- hyasútrabha- shya.	150
7	शाकलकारिकाःसूची- पञ्चसंहिताः	Śákala káriká, with their in- dex.	Do. By Śákala,	65
8	शौनककारिका	Śaunakakáriká,	Do. By Śaunaka,	57
9	शःन्तातीयसूक्तानि- चत्वारि	Śantátiyasúktas ; four in num- ber.	Ditto ...	30
10	परिशिष्ट	Paríśiṣṭa ...	Do. By Áśvalá- yana.	20
11	श्राद्धसूचकर्कभाष्य	Śráddhasútra- karkabháshya.	Do. By Karka, karkabháshya.	193

Lines in each page.	Substance on which written.	Where deposited and in whose possession.	REMARKS.
...	Paper. Devanagari character.	Ráma Chandra Bhatta, Allahabad.	A branch of Rigveda ; correct; old manuscript. No. of ślokas 2,600.
...	Ditto ...	Ditto ...	Very correct; old manuscript. No. of ślokas 1,200.
...	Ditto ...	Ditto ...	Correct; old manuscript. No. of ślokas 700.
...	Ditto ...	Ditto ...	Complete and correct. No. of ślokas 700.
...	Ditto ...	Ditto ...	Part second only; old and correct. No. of ślokas 5,700.
8	Ditto ...	Ditto ...	Very rare; old and correct.
11	Ditto ...	Ráma Chandra Díkshita Jade, Benares.	Rare; old and correct.
9	Ditto ...	Ditto ...	Rare; old and correct.
7	Ditto ...	Ráma Chandra Bhatta, Allahabad.	Old and correct.
...	Ditto ...	Ditto ...	Old and correct.
...	Ditto ...	Pandit Mákhan Misra, Muttra.	Belonging to Śuklayajurveda. Old and correct. No. of ślokas 1,500.

Number.	Title of manuscript in Devanāgarī.	Title of manu- scripts in Roman character.	Subject-matter and name of author.	Number of leaves.
12	चरणव्यहभाष्य	Charaṇavy ú h a- bhásbya.	Veda. By Vidyá- raṇya.	29
13	श्रीकृष्णभाष्य	Śrīgṛibhāṣya ...	Do. By Ananda- tīrtha.	56
14	परिभाषाक्रन्दोमञ्जुरी	Paribhāshachha- ndomañjari.	Do. Author un- known.	14
15	वर्णक्रमलक्षण	Varnakrama la - kṣaṇa.	Do. By Jagan- nātha.	12

Lines in each page.	Substance on which written.	Where deposited and in whose possession.	REMARKS.
11	Paper. Devanāgari character.	Ráma Chandra Bhattacharya, Alhabad.	Old and very correct.
9	Ditto ...	Ditto ...	A Commentary on Śrīsukta. Old and correct.
11	Ditto ...	Ditto ...	A treatise on Vedic metres; old; rare and correct.
9	Ditto ...	Ditto ...	A portion of Rigveda-Pratisthākhyā. Old and correct.



DHARMA SĀSTRA.

Number.	Title of manuscript in Devanágari.	Title of manu- scripts in Roman character.	Subject-matter and name of author.	Number of leaves.
1	कर्मविपाकसंहिता	Karmavipáka - sañhitá.	Dharmaśástra. Author un- known.	60
2	लघुवासिष्ठीशान्ति:	Laghuvásísti - sánti.	Do. By Vasish- tha.	46
3	दानवाक्यावली	Dánavákyávalí,	Do. Author un- known.	94
4	अशोचचन्द्रिका	Aśaucha chān - dríká.	Ditto ...	23
5	सामगान्हिका	Sámagáhniká ...	Ditto ...	59
6	गोकुलस्थापद्धति-	Gokulasthaśrád - dhapaddhati.	Ditto ...	6
7	हनुमतप्रतिष्ठाकल्प	Hanumatpratish - tákalpa.	Ditto ...	1
8	प्रतिमाप्रतिष्ठाबिधि	Pratimápratish - thávidhi.	Ditto ...	7
9	सूर्यादिप्रतिमाप्रतिष्ठा- विधिः	Súryádipratimá - pratishthávidhi.	Do. By Divákara Bhatta Bhárde.	12

Lines in each page.	Substance on which written.	Where deposited and in whose possession.	REMARKS.
...	Paper. Devanágarí character.	Pandit Mákhān Misra, Muttra.	Partly on medicine and partly on mystical matters. Old and correct. No. of slokas 250.
...	Ditto ...	Ditto ...	Old and correct. No. of slokas 500.
...	Ditto ...	Ditto ...	Old and correct. No. of slokas 2,000.
...	Ditto ...	Ditto ...	A treatise on the impurity caused by the death of ones relation. No. of slokas 550.
...	Ditto ...	Ditto ...	A treatise on the daily ceremonials performed by the Sámavedi-Brahmins; new copy, but correct. No. of slokas 1,100.
14	Ditto ... Réma Chandra Bhaṭṭa, Alla-habad.		A treatise on the ceremonies to be performed on the day of the death of ones relation. Old and correct.
12	Ditto ...	Ditto ...	A treatise on the consecration of a new image of Hanumán, made of stone or copper; very rare, and also correct.
11	Ditto ...	Ditto ...	Same subject with reference to other deities. Rare, old, and correct.
14	Ditto ...	Ditto ...	Old and correct.

Number.	Title of manuscript in Devanāgari.	Title of manu- scripts in Roman character.	Subject-matter and name of author.	Number of leaves.
10	उत्सर्गकौस्तुभः	Utsargakaus t u - bha.	Dharmaśāstra. By Ananta Deva.	58
11	उत्सर्गप्रयोग	Utsargaprayoga	Do. By Náráya- ṇa Bhatta.	58
12	घटाधिवासनोत्सर्ग- प्रयोग-	Ghāṭādhivásan- otsargaprayo- ga.	Do. By Laksh- maṇa.	24
13	संक्षिप्तचलार्चाविधिः,	Śaṅkshiptac h a - lárchávidhi.	Do. By Ananta Deva.	3
14	सप्तसंस्थाप्रयोग	Saptasañsthápr- ayoga.	Ditto ...	15
15	कालनिर्णय	Kálanirṇaya.	Do. By Bhattoji Díkṣhita.	39
16	एकवस्त्रस्तानविधिः,	Ekavastrasnána- vidhi.	Do. By Bhánu- bhutta, son of Nilabhatta.	11
17	दानहीरावलोप्रकाश,	Dánahírálipra- káśa.	Do. By Diváka- ra Bhutt a Bhāradvája.	228
18	तुलादानविधिः	Tuládimahádána- vidhi.	Ditto ...	28
19	दानकमलाकर	Dán a k a m a l á- kara.	Do. By Kamalá- kara b h a t t a, Bhatta.	246
20	दानसंकेपचन्द्रिका	Dánaśaṅk s h e- pachandriká.	Do. By Divákara Bhatta Kále.	105

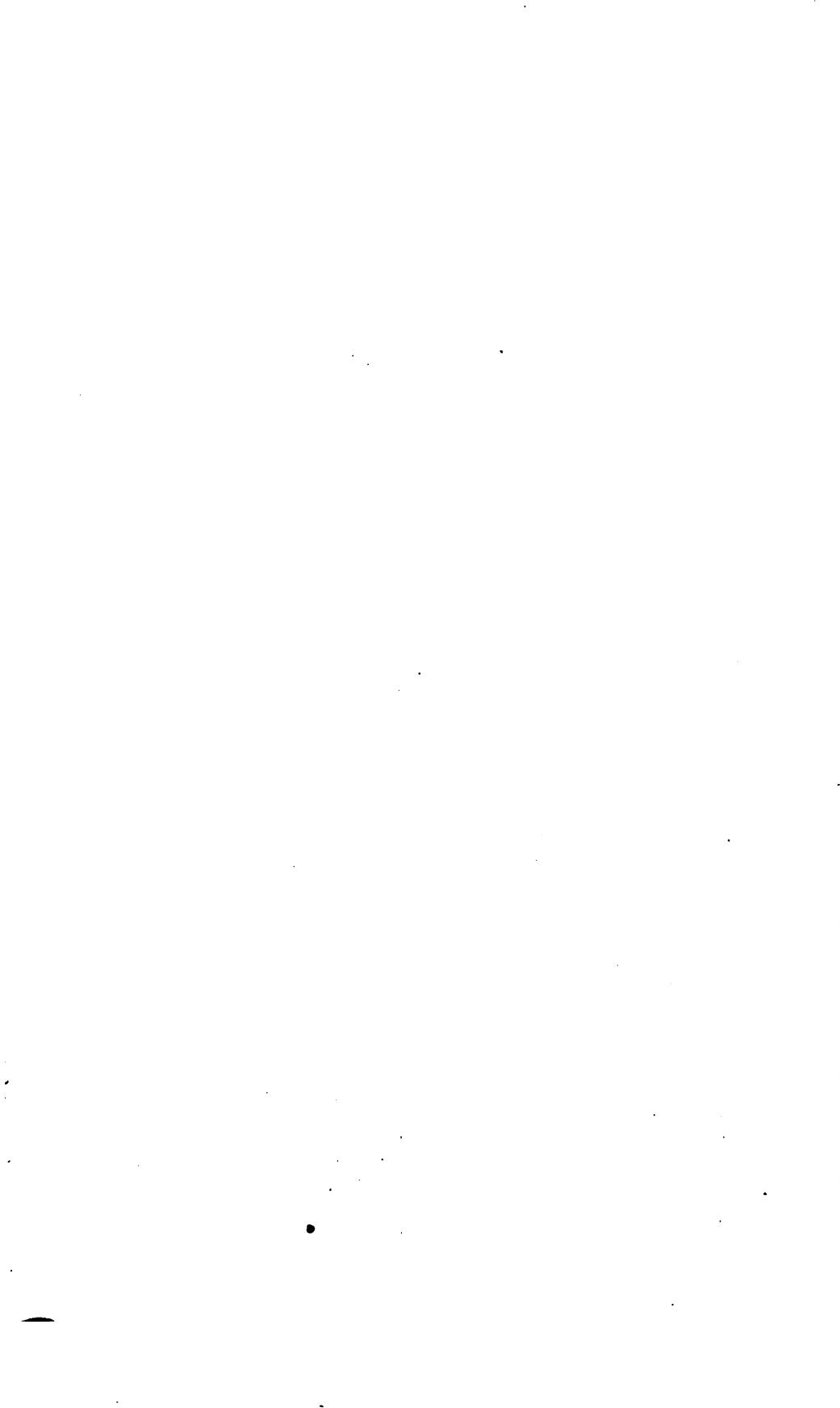
Lines in each page.	Substance on which written.	Where deposited and in whose possession.	REMARKS.
11	Paper. Devanāgarī character.	Rāma Chandra Bhāṭṭa, Allāhabad.	One of the parts of Rājadharmakaustubha. Very correct, old copy.
12	Ditto ...	Ditto ...	New and correct.
9	Ditto ...	Ditto ...	One complete part of Prayo-gasaṅgraha. Old and correct.
12	Ditto ...	Ditto ...	Part of Rājadharmakaustubha ; old and correct.
12	Ditto ..	Ditto ..	A different part of the same ; copied in the year 1639, A.D.
11	Ditto ...	Ditto ...	Correct; copied in 1610 A.D.
7	Ditto ...	Ditto ...	Correct and scarce; old manuscript.
11	Ditto ...	Ditto ...	Old manuscript; tolerably correct.
11	Ditto ...	Ditto ...	Old and correct. A part of Dānabhrāvāli.
12	Ditto ...	Ditto ...	Old and correct.
10	Ditto ...	Ditto ...	Ditto.

Number.	Title of manuscripts in Devanágari.	Title of manu- scripts in Roman character.	Subject-matter and name of author.	Number of leaves.
21	नृसिंहप्रसाद	Nrisiñhaprasáda,	Dharma sástra. By Dalapati.	617
22	मदनपारिजात	Madanapárijáta,	Do. By Madana- pála.	180
23	प्रवरदर्पण	Pravaradarpaṇa,	Do. Author un- known.	21
24	मूल्याध्यायंविवरण	Múlyádhýáyavi- varáṇa.	Ditto ...	7
25	कुण्डमण्डपविधि	Kundamandapa- vidhi.	Do. By Bálu Díkshita Yáde.	8
26	शुक्रनीति	Śukraníti ...	Do. By Śukrá- chárya.	184
27	अपराका	Aparárka ...	Do. By Aparár- ka.	608
28	चतुर्वर्गचिन्तामणि	Chatur v a r g a - chintámani.	Do. By Hemá- dri.	...
29	प्रवासगमनविधिर- श्वलायनोयानाम्	Pravásagamaṇa- vidhi of the Áśvaláyaníyas.	Do. By Áśvala- yana.	4

Lines in each page.	Substance on which written.	Where deposited and in whose possession.	REMARKS.
19	Paper. Devanágari character.	Lakshmí nátha Sástrí, Jaipur.	Old and correct; extremely rare.
14	Ditto ...	Rámachandra Díkshita Jāde.	Very rare; old and correct.
11	Ditto ...	Ditto ...	Rare; old and correct.
11	Ditto ...	Ditto ...	Complete, but incorrect.
12	Ditto ...	Ditto ...	New copy; correct.
7	Ditto ...	Munshi Kaliprasád, Pleader at Lucknow.	Part first only, incorrect.
15	Ditto ...	Ditto ...	New and correct copy; from the old and correct manuscript in Káshmír.
...	Ditto ...	Ditto ...	A great and scarce work on Dharmásástra by Hemádri, complete in all its parts; possessed by a gentleman at Cawnpore, and procurable for copying, through Munshi Behari Lal; Deputy Collector, Mirzapur.
11	Ditto ...	Rámachandra Bhaṭṭa, Allahabad.	Old and correct. A treatise on the rites to be performed; at the time of the Agnihotri's departure from the place where his sacrificial fire is kept.

Number.	Title of manuscripts in Devanāgarī.	Title of manu- scripts in Roman character.	Subject-matter and name of author.	Number of leaves.
30	इष्टिकालनिर्णय	Iṣṭikālanirṇaya,	Dharma śāstra Author un- known.	11
31	स्मार्तप्रायश्चित्त	Smártapráyasa- chitta.	Do. By Diváka- ra Bhāttā, Bháradvāja.	20
32	कुण्डमार्तण्डसटीक	Kundamártanda with commen- tary.	Do. By Govinda Daivajna.	8

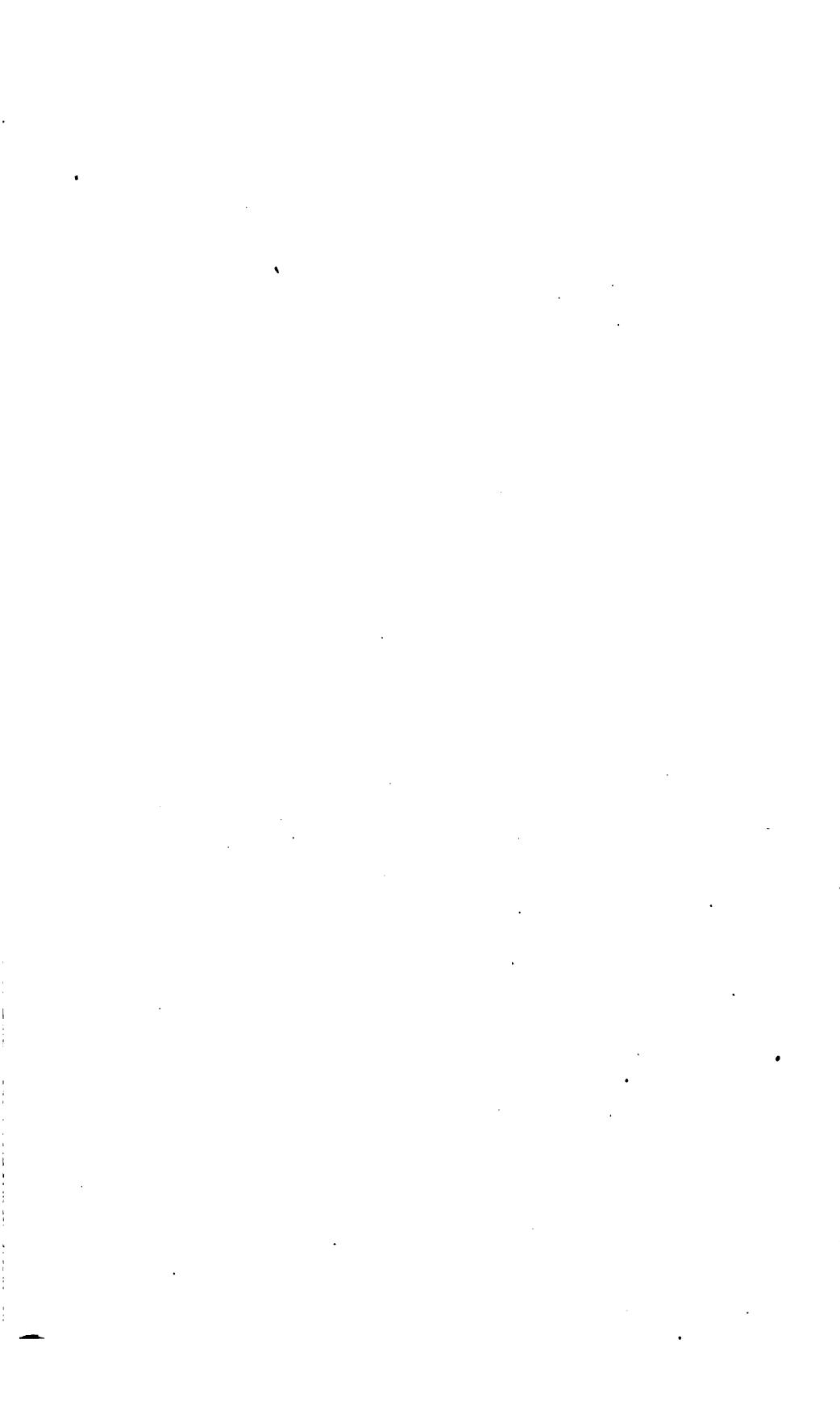
Lines in each page.	Substance on which written.	Where deposited and in whose possession.	REMARKS.
13	Paper. Devānagarī character.	Ráma chandra Bhatṭa, Alla-habad.	Old and correct.
11	Ditto, ...	Ditto ...	Ditto.
...	Ditto ...	Pandit Mákhān Misra, Mathu-ra.	Rules for preparing a place for keeping sacrificial fire; old and correct. No. of slokas 175.



V E D I C R I T U A L.

Number.	Title of manuscripts in Devanágari.	Title of manu- scripts in Roman character.	Subject-matter and name of author.	Number of leaves.
1	पवमानहोमविधिः... ...	Pavamánuhoma- vidhi.	Vedic Ritual. By Śaunaka.	8
2	अनुयागपद्धति	Anuy á g a p a d- dhati.	Do. By Janar- dana Bhatta's son A n a n d a Tirtha.	12
3	कूप्माणडहोमप्रयोग ...	Kúshmáṇḍa h o- maprayoga.	Do. Author un- known.	12
4	आज्यतन्त्रप्रयोगोम- धुपर्कसंबन्ध्यपाक- यज्ञस्य	Agyatantra p r a- yoga of Pák- ayajna, belong- ing to Madhu- parka.	Do. By Deva- bhabra.	17
5	अनुद्धरणादप्राय- श्चत्त	Anuddharanádi- práyaschitta.	Do. By Tárádí- kshita.	11
6	अश्वलाघनीयविध्य- पराध्यप्रायश्चित्त	Aśvaláyaniyavi- dhýaparádha- práyaschitta.	Do. By Trimalya jnana of the Dása putra family.	29
7	कोटिहोमशतमुखा- दिप्रयोगपद्धति	Koṭihomaśat a - mukhádipray - ogapaddhati.	Do. By Ráma Krishna Bhat- ta, Bhatta.	82
8	निरूढपशुमैत्रावस्था- प्रयोग	Nirúdhapaśuma- itrav a r u ṇ a - prayoga.	Do. Author is unknown.	7
9	पवित्रेष्टिप्रयोग	Pavitreshṭiprayo- ga.	Ditto	...
10	विष्णुयागप्रयोग	Vishṇuyágapra- yoga.	Ditto	...
				284

Lines in each page.	Substance on which written.	Where deposited and in whose possession.	REMARKS.
8	Paper. Devanágarí character.	Pandit Mákhana Misra, Muttra.	Old and correct.
8	Ditto ...	Ditto ...	Ditto.
7	Ditto ...	Ditto ...	This sacrifice is to be performed by a man before becoming an Agnihotri; old and correct.
9	Ditto ...	Ditto ...	A treatise on the ceremony performed before marriage; Jyotisbtoma, and the like, and called Madhuparka. Old and correct.
12	Ditto ...	Ditto ...	Old, correct, and very rare. A treatise on the penances incurred for not being regular in Uddharana; and the like duties connected with the fire of an Agnihotri.
10	Ditto ...	Ditto ...	Correct and scarce; old manuscript.
9	Ditto ...	Ditto ...	Old and correct.
8	Ditto ...	Ditto ...	Ditto.
12	Ditto ...	Ditto ...	Ditto.
...	Ditto ...	Ditto ...	A treatise on sacrificing to Vishnu; a large copy; old and correct. No. of slokas 5,600.



V E D A ŚĀSTRA.

Number.	Title of manuscripts in Devanāgarī.	Title of manu- scripts in Roman character.	Subject-matter and name of author.	Number of leaves.
1	मन्त्ररामायणस्टो- कम्	Mantráramá y a - namsatíkam.	A compilation from the Rig Veda stating the history of Rámáhaṇa.	66
2	सप्तहौत्रम्	Saptahautram ...	A manual for the Hotṛigāṇa.	69
3	तृचाकल्पः	Trichákalpa ...	A compilation of Rigverses used in the worship of Súrya.	4
4	पार्शदव्याख्या	Párshad av y á - khyá.	A commentary on Prátisákh- ya, by Pár- sháda, treating of the Vikri- tis and Sand- his of the San- hitá.	198
5	बौधायनस्मार्तसूत्रम्	Baudh á y a n a - smártasútram.	Smártasútra. By Bodháyána.	96
6	बौधायनकल्पसूत्र- भाष्यः	Baudháyana k a - lpasútrabhá s - hyam.	A commentary on Kalpasútra.	161
7	मन्त्रार्थदीपिका	... Mantrárthadíp i - ká.	A commentary on Jñánakāṇ- da. By Śatru- ghna.	131
8	कण्वशतपथब्राह्मण- काण्डाध्यायानु- क्रमणी	Kanvaśathapath- abrahmaṇak a - nādhyáyán u - kramaṇi.	An Anukramani of the Kanḍas and Adhyáyas of the Satapa- tha Brāhmaṇa of Kanva śā- khā.	3

Lines in each page.	Substance on which written.	Where deposited and in whose possession.	REMARKS.
9	Paper. Devaná-gari character.	Bhattaji, Jaipur,	Old and correct; procurable for copying; very rare.
8	Ditto ...	Dhundhirája Śás-trí, Benares.	Ditto ditto.
12	Ditto ...	Ditto ...	Recent; rather correct; procurable for copying.
10	Ditto ...	Ditto ...	Rare, and tolerably correct; procurable for copying.
9	Ditto ...	Ditto ...	Ditto ditto. Old.
11	Ditto ...	Pandit Rangá Chárya.	Very rare; recent, but correct; procurable for copying.
9	Ditto ...	Pandit Mákhan Misra, Muttra.	Rare; old and correct; procurable for copying.
9	Ditto ...	Ditto ...	Very rare; old and correct; procurable for copying.

Number.	Title of manuscripts in Devanágari.	Title of manu- scripts in Roman character.	Subject-matter and name of author.	Number of leaves.
9	कात्यायनसूचम्	Kátyáyana sú- tram.	Kalpasútra. By Kátyáyana.	34
10	कात्यायनकल्पसूचम्	Kátyáyan a k al- pasútram.	Do. By Kátyá- yana.	42
11	कात्यायनप्रातिशा- ख्यभाष्यम्	Kátyáyanaprati- sákhyabhás h- yam.	A commentary on the Prátisák- hya of the white Yajurveda.	71
12	प्रतिज्ञासूचंसटीकम्	Pratijñásútr a m, satikam.	One of the Pariś- ishṭas of the white Yajurve- da. By Kátyá- yana, and the commentator is Keśaváchárya.	9
13	पार्षदपरिशिष्टम्	Párshadapari śi- ṣṭam.	Do. By Káty- áyana.	15
14	तथा	The same ...	Ditto ..	10
15	ऋग्यजुष्परिशिष्टम्	Rigya jushp a r i- sishṭam.	Ditto ...	5
16	तथा	The same ...	Ditto ...	7
17	इष्टकापूरणपरिशिष्टम्	Iṣṭakápuraṇa- pariśishṭam.	Ditto ...	16
18	तथा	The same ...	Ditto ...	8

Lines in each page.	Substance on which written.	Where deposited and in whose possession.	REMARKS.	
10	Paper. Devanágari character.	Pandit Rangácháryasvámí, Vrindávana.	Old and rather correct ; procurable for copying.	
12	Ditto ...	Ditto ...	Ditto	ditto.
13	Ditto ...	Ditto ...	Ditto	ditto.
11	Ditto ..	Pandit Mákhana Misra, Muttra.	Very rare. New; rather correct ; procurable for copying.	
7	Ditto ...	Ditto ...	Ditto	ditto.
10	Ditto ..	Pandit Bálamukunda, Gaya-gháta, Benares.	Old and tolerably correct ; procurable for copying ; very rare.	
10	Ditto ...	Ditto ...	Ditto	ditto.
7	Ditto ...	Pandit Mákhana Misra, Muttra.	Recent and rather correct ; procurable for copying.	
7	Ditto ...	Ditto ...	Very rare.	Ditto.
7	Ditto ...	Pandit Bálamukunda, Gáya-gháta, Benares.	Old and correct ; procurable for copying.	

Number.	Title of manuscripts in Devanāgari.	Title of manu- scripts in Roman character.	Subject-matter and name of author.	Number of leaves.
19	इष्टकापूरणपरिशिष्टम्	Ishṭakápúraṇa- pariśishṭam.	One of the Pariś- ishtas of the white Yajurve- da. By Kátyá- yana; the com- mentator is Keśaváchárya.	5
20	निगमपरिशिष्टम्	Nigamapariśish- ṭam.	Ditto ...	16
21	अनुवाकपरिशिष्टम्	Anuváka pari- śishṭam.	Ditto ...	6
22	तथा	The same ...	Ditto ...	3
23	यज्ञपार्श्वपरिशिष्टम्	Yajnapárśva pa- riśishṭam.	Ditto ...	26
24	तथा	The same ...	Ditto ...	6
25	कुर्मलक्षणपरिशिष्टम्	Kúrmalakṣhaṇa- pariśishṭam.	Ditto ...	1
26	प्रसवोत्थानपरिशिष्टम्	Prasavotthánapa- riśishṭam.	Ditto ...	1
27	चरणव्युहपरिशिष्टम्	(Charanavy ú ha- pariśishṭam.	Ditto ...	3
28	हैचकपरिशिष्टमस्ती कम्	Hautra ka pari- śishṭa māstī- kam.	Do. with com- mentary. By Karkáchárya.	16
29	कौशिकसूत्रम्	Kauśikasútram,	Belonging to the Atharva Veda.	

Lines in each page.	Substance on which written.	Where deposited and in whose possession.	REMARKS.			
9	Paper. Devaná-gari charácter.	Pandit Bálamu-kanda, Gaya-gháta, Benares.	Old and correct ; procurable for copying; rather correct.			
10 to 13	Ditto ..	Ditto. ...	Ditto	ditto.		
7	Ditto ...	Ditto ...	Old and correct ; procurable for copying.			
10	Ditto ..	Pandit Mákha-na Misra, Muttra.	Recent, and rather correct ; procurable for copying.			
7	Ditto ...	Ditto ...	Ditto	ditto.		
21	Ditto ...	Rámachandra, Dikshita Jade, Benares.	Old and correct ; procurable for copying.			
12	Ditto ...	Pandit Mákhanā Misra, Muttra.	Recent, and rather correct ; procurable for copying.			
12	Ditto ...	Ditto ...	Ditto	ditto.		
10	Ditto ...	Ditto ...	Ditto	ditto.		
11 to 15	Ditto ...	Ditto ...	Old and correct ; procurable for copying.			
9	Ditto ...	His Highness the Mahárájá of Ulwar, Ulwar.	Old and correct. Incomplete, but it is unknown to what extent the leaves are wanting. Procurable for copying.			



DHARMA ŚASTRA.

Number.	Title of manuscripts in Devanāgarī.	Title of manu- scripts in Roman character.	Subject-matter and name of author.	Number of leaves.
1	आहल्याकामधेनु	Ahalyá k á m a - dhenu.	A comprehensive work on Dhar- ma, containing 18 books, called Vatsas. By Keśava Deva.	1,409
2	केशववैजयन्ती	Keśavavaijaya - ntí.	A commentary on Brihad Vis- hṇusmṛiti, containing 100 adhyáyas. By Nanda Pandit, Dharmádhi- kári.	510
8	आद्वहेमाद्रिः	Śráddhahem á d- rih.	The Śráddha- khánḍa of Chaturvargachint- maṇi. By He- mádri.	670
4	दिवोदासप्रकाशः	Divodásapra k a- sa.	A comprehensive work on Dhar- ma. By Divo- dásá.	194
5	प्रायश्चित्तोदातः	Práyaśc hitto - dyotas.	A treatise on Práyaśchitta, forming the 4th part of Madanaratna. By Madanasin- ha Deva.	177
6	विद्वन्मनोहरा	Vidv an man o- hará.	A commen tary on Parásara- smṛiti. By Nanda Pandit Dharmádhi- kári.	...

Lines in each page.	Substance on which written.	Where deposited and in whose possession.	REMARKS.	
17	Paper. Devanágari character.	Dhun d hir ája Sástrí, Salapu- rakara, Benar- es.	Very rare ; old and incor- rect ; procurable for copy- ing.	
9 to 12	Ditto ...	Dhun d hir ája Sástrí, Be- nares.	Very rare ; old and tolerably correct ; procurable for copying.	
9	Ditto ...	Pandit Pápásás- tri Drávida, Benares.	Ditto ditto.	
9	Ditto ...	Dhun d hir ája Sástrí, Benar- es.	Old and correct. Incom- plete ; but it is unknown to what extent it is incom- plete.	
8	Ditto ...	Ditto ...	Old and tolerably correct ; written sambat, 1539. Procurable for copying.	
...	Ditto ...	Ditto ...	Very rare, and tolerably cor- rect ; procurable for copy- ing.	

Number.	Title of manuscripts in Devanágari.	Title of manu- scripts in Roman character.	Subject-matter and name of author.	Number of leaves.
7	दानकोतुकम्	... Dánakautukam,	A treatise on gift ; forming a part of the Ha- rivanśavilá sá ; ditto ditto.	203
8	आन्हिककोतुकम्	Ahnikakautu- kam.	On daily religious performances ; ditto ditto.	85
9	कालनिर्णयकोतुकम्	Kálánirṇayakau- tukam.	On fixing the right line for religious per- formances. By Nanda Pandita.	106
10	कालनिर्णयदीपिका- विवरणम्	Kálánirṇaya dí- pikávivara- nam.	A commentary by the son of Rámachandra Chárya, on Kálánir- ṇaya dípiká. By Rámacha- ndra Chá- rya.	57
11	बालभूषा	Bálabhúshá ...	A commen tary on Tatvamuk- távali. By Venidatta Pandita, Dhar- mádhikári.	188
12	बालभूषासारः	Bálabhúshásá- rah.	A summary of the Bálabhú- shá.	41

Lines in each page.	Substance on which written.	Where deposited and in whose possession.	REMARKS.	
11	Paper. Devanágari character.	Dhun dhirája-Sástrí, Benares.	Very rare, and tolerably correct; procurable for copying.	
10	Ditto ...	Ditto ...	Very rare; old and correct; procurable for copying.	
10	Ditto ...	Ditto ...	Ditto	ditto.
14	Ditto ...	Ditto ...	Old, but incorrect; procurable for copying.	
10 to 13	Ditto ...	Ditto ...	Very rare ; old and correct ; procurable for copying.	
11	Ditto ...	Ditto ...	Very rare ; recent and tolerably correct ; procurable for copying.	

Number.	Title of manuscripts in Devanāgari.	Title of manuscripts in Roman character.	Subject-matter and name of author.	Number of leaves.
13	पाण्डिताहृदिनो	Panditahṛadīnī,	A commentary on Bálabhú- shására. By Pandit Venir- áma, Dharm- ádhikári.	64
14	नवरात्रप्रदीपः	Navarātraprada- pah.	A treatise on Durgápújá. By Nanda Pandita.	39
15	स्मृतिकोमुदी	Smritikaumudī,	A treatise on re- ligious per- formances. By Madanapála.	59
16	महार्णवः	Mahárṇavah ...	On the causes and means of removal of various dis- eases. Its other name is Karmavipáka.	509
17	वन्ध्यात्वकारकोपद्र- वहरविधिः	Vandhyátvakara- kopadravah a- ravidhīḥ.	On the means of removal of ster- ility of women. By Máráyaṇa Pandita, Dharmádhikári.	2
18	श्राद्धदीधितिः	Śrāddhadīhitih,	A treatise on Śrāddhas. By Krishna Bhaṭṭa.	171
19	श्राद्धचिन्तामणिः	Śrāddhachintá- maṇih.	Do. By Chintá- maṇi.	69

Lines in each page.	Substance on which written.	Where deposited and in whose possession.	REMARKS.
10	Paper. Devanágari character.	Dhundhirája Sástrí, Benares.	Very rare; recent, and tolerably correct; procurable for copying.
11	Ditto ...	Ditto ...	Rare and correct; procurable for copying.
9	Ditto ...	Pandit Krishna Chandra, Dharmádhikári, Benares.	Old and correct; procurable for copying.
12	Ditto ...	Dhundhirája Sástrí, Benares.	Recent and rather correct; procurable for copying.
10	Ditto ...	Ditto ...	Old and correct; procurable for copying.
10	Ditto ...	Ditto ...	Ditto ditto.
12	Ditto ...	Ditto ...	Very old and correct; procurable for copying.

Number.	Title of manuscripts in Devanāgarī.	Title of manu- scripts in Roman character.	Subject-matter and name of author.	Number of leaves.
20	परशुरामप्रकाशः	Paraśurāma - prakāśaḥ.	Two parts of the work called Paraśurāma - prakāśa, treat- ing of Śrād- dha and Āchā- ra. By Pandit Parasramā.	292
21	श्राद्धकल्पलता	Śrāddhaka lpa - latā.	A treatise on Śrāddhas. By Nanda Pandit Dharmādhi - kāri.	203
22	स्मृतिसिन्धु	Smritisindhu ...	One of the parts of a compre- hensive work on Dharmā. By Nanda Pan- dit. It is on Kalavirnaya.	105
23	काशीप्रकाशः	Kāśiprakāśaḥ ...	A treatise on the rules of the pilgrimage of Benares city. By Nanda Pandit.	72
24	तत्त्वमुक्तावली	Tatvamuktāvali,	On Kalanirnaya. By Nanda Pandit.	45
25	अशुद्धिचन्द्रिका	Aśuddhichandri - kā.	A treatise on un- cleanliness caused by the death of a rela- tive. By the same author.	72

Lines in each page.	Substance on which written.	Where deposited and in whose possession.	REMARKS.
8	Paper. Devanágari character.	Dhundhirája Sástrí, Benares.	Very rare; old and correct; written sambat, 1683. Procurable for copying.
9	Ditto ...	Ditto ...	Very rare ; old and correct ; written Sambat, 1659. Procurable for copying.
9	Ditto ...	Ditto ...	Recent, and tolerably correct ; procurable for copying.
11	Ditto ...	Ditto ...	Old and correct ; procurable for copying.
10	Ditto ...	Ditto ...	Recent, and tolerably correct ; procurable for copying.
10	Ditto ...	Ditto ...	Recent, but correct ; procurable for copying.

Number.	Title of manuscripts in Devanāgarī.	Title of manu- scripts in Roman character.	Subject-matter and name of author.	Number of leaves.
26	चिंशच्छ्लोकीटीका ...	Trinsach chhlo- kītikā.	A commen tary on Trinsach- chhlokī. By Bha ttā Ra- ghunātha.	76
27	चिंशच्छ्लोकीभाष्यम् ...	Trinsachchhlokī- bhāshyam.	Do. By Bha ttā- chārya.	8
28	प्रयोगपारिजातः ...	Prayogapārijā- tah.	A treatise on Sanskāra. By Krisināha Pandit.	389

Lines in each page.	Substance on which written.	Where deposited and in whose possession.	REMARKS.
13	Paper. Devanāgari character.	Dhundhirāja Sāstrī, Benares.	Recent, but correct; procurable for copying.
19	Ditto ...	Ditto ...	Old and correct; procurable for copying.
10	Ditto ...	Ditto ...	Very old, and tolerably correct; procurable for copying.



NYÁYA PHILOSOPHY.

Number.	Title of manuscripts in Devanágari.	Title of manuscripts in Roman character.	Subject-matter and name of author.	Number of leaves.	
1	सारकसंग्रहः	... ...	Sárasangrahah,	A commentary on Tárkikarak- shá. By Varad- ar ája. Its other name is Nishka ñ- tíká.	90
2	वायुवादः	... ...	Váyuvádah ...	A treatise on the element of air. By Rámabha- dra.	7
3	वर्धमानेन्दुः	... ...	Vardhamá n e n- duh.	A comprehensive work on Nyáya Philosophy.	91
4	मिथ्यात्वनिरूप्ति	... ...	Mithyátvaniruk- tih.	A treatise on errors in phi- losophy. By Pandit Gokula Nátha.	8
5	कारकवादः	... ...	Kárakavádah ..	A treatise on the meaning of the cases. By Ha- riráma.	15
6	शब्दशक्तिप्रकाशिका	Sabdaśakti p r a- káśikáti ká.	A commen tary on Śabdaśakti- prakáśiká. Author is un- known.	209	
7	सामान्यनिरूप्तिविवे- चना	Sámányaniruktí- vivechaná.	A treatise on fal- lacies. Author is unknown.	197	
8	कुसुमाञ्जलिः	... ...	Kusumáñjalih..	A refutation of atheism. By Udayanáchár- ya.	19

Lines in each page.	Substance on which written.	Where deposited and in whose possession.	REMARKS.	
8	Paper. Devanágari character.	Dhundhirája Śástrí, Benares.	Old and correct; procurable for copying; written samvat, 1588.	
10	Ditto ...	Pandit Mákhana Misra, Muttra.	Ditto ditto.	
11	Ditto ...	ditto ...	Ditto rare.	
11	Ditto ...	Pandit Rangáchárya Swámi, Vrindávana.	Ditto ditto.	
13	Ditto ...	Ditto ...	Recent; and tolerably correct; procurable for copying.	
9	Ditto ..	Ditto ...	Rare; procurable for copying.	
9	Ditto ...	Ditto ...	Ditto ditto.	
11	Ditto ...	Ditto ...	Fifth stabaka only; rare and correct; procurable for copying.	

Number.	Title of manuscripts in Devanāgarī.	Title of manuscripts in Roman character.	Subject-matter and name of author.	Number of leaves.
9	प्रशस्तपादभाष्यम्	Prasṭapāda-bhāṣyam.	A commentary on Nyāyasū- tra. By Pra- śastapāda.	37
10	तर्ककुत्तहलम्	Tarka k u t h a- lam.	A comprehensive work on Logic. Author is un- known.	254

Lines in each page.	Substance on which written.	Where deposited and in whose possession.	REMARKS.
13	Paper. Devanág- ári character.	Pandit Rangá- chárya Swámi, Vrindávana.	Rare; procurable for copy- ing.
9	Ditto ...	Ditto ...	Rare; correct; procurable for copying.



J Y O T I S H .

Number.	Title of manuscripts in Devanágari.	Title of manuscripts in Roman character.	Subject-matter and name of author.	Number of leaves.
1	रमलचिन्तामणि:	Ramalachintá- maṇih.	On divination ; by means of dice.	25
2	रमलनवरक्षम्	Ramalanavar a t- nam.	Do. By Parema- sukho padh- yaya, Sana- dhyā.	40
3	रमलाभिधेयम्	R a m a l á b h i d h e y- am.	Do. By Somaná- tha.	27
4	केरलपाशावलीशकुना	Kerala pásav al i- śakuná.	Do. By Gargá- chárya.	12
5	ज्योतिषचन्द्रिका	Jyautishachand- riká.	A treatise on as- trology. By Rudradeva.	47
6	संवित्प्रकाशः	Sanvitprakásah,	Do. By the son of Kánha Ka- víṣvara.	22
7	अक्षरसारचिन्तामणि:	Akshar a s á r a - chintámaṇih.	Do. By Śiva ...	8
8	ज्योतिर्निबन्धः	Jyotir niban- dhah.	Do. Author is- unknown.	228
9	हंसचक्रप्रश्नः	Hans a ch a k r a- praśnah.	Ditto ...	2
10	दैवज्ञचिन्तामणि:	Daivajnachintá- maṇih.	Do. By Kansári- Miśra's son Yaśodhara.	149

Lines in each page.	Substance on which written.	Where deposited and in whose possession.	REMARKS.	
19	Paper. Devanagari character.	Mian Mánasinha of Mandi, manuscript preserved at Muttra.	Recent; correct and rare; procurable for copying.	
16 to 21	Ditto ..	Ditto ...	Recent; correct and rare; procurable for copying.	
	Ditto ...	Pandits Ráma-chandra and Udayánand Ulwar.	New and incorrect.	
10	Ditto ...	Mian Manasinha of Mandi, manuscript preserved at Muttra.	Old; correct and rare; procurable for copying.	
13	Ditto ...	Ditto ...	Incomplete, but rare, and correct; recent and procurable for copying.	
12	Ditto ...	Ditto ...	Ditto ditto	
...	Ditto ...	Ditto ...	Complete; correct and procurable for copying.	
9	Ditto ...	Ditto ..	Old; correct and procurable for copying.	
11	Ditto ...	Ditto ...	Rare; correct and procurable for copying.	
8 to 10	Ditto ...	Ditto ...	Recent; apparently correct, and procurable for copying; rare.	

Number.	Title of manuscripts in Devanagari.	Title of manu- scripts in Roman character.	Subject-matter and name of author.	Number of leaves.	
11	कृपिका	... ...	Kúpiká	A commen tary on Lílávatí.	102
12	लीलावतीटीका	... ...	Lílávatítíká	Do. By Gangá- dhara Gaṇaka.	80
13	गणितामृतसागरी	... ...	Ganítámrítaś- garí. ...	A treatise on arithmetic. By Gaṇaka Súraji.	85
14	वासनाभाष्यम्	... ...	Vásanábhá sh y- am. ...	A commen tary on Sídhánta- śiromaṇi. By Bháskará - rya.	89
15	वासनाभाष्यसहित- सिद्धान्तशिरोमणि:		Vásanábháshy a- sahitasiddhán- taśiromaṇih.	A treatise on as- tronomy with comment ary. By Bháskara.	15
16	सिद्धान्तशिरोमणि- व्याख्या		Siddhántaśir o m- ṇavyákhya.	A commen tary on the Síd- dhánta śiro- maṇi. By Harihara.	...
17	पुरुषपरीक्षा	... ...	Purusha parík- shá.	Ditto ...	125
18	ब्रह्मसिद्धान्तः	... ...	Brahmasiddhá n- tah.	A treatise on as- tronomy. Bra- hmá.	48
19	व्याप्तिसिद्धान्तः	... ...	Vyásasid dhá n- tah.	Do. By Vyása ...	12

Lines in each page.	Substance on which written.	Where deposited and in whose possession.	REMARKS.
11	Paper. Devanágari character.	Pandit Mákhana Miśra, Muttra.	Tolerably correct, and procurable for copying; very rare.
11	Ditto ...	Pandit Rámachandra, Ulwar.	Rare, and tolerably correct; procurable for copying.
9	Ditto ...	Ditto ...	Old and correct; procurable for copying.
9	Ditto ...	Pandit Mákhana Miśra, Muttra.	Ditto ditto.
9 to 15	Ditto ...	Pandits Rámachandra and Udayánanda.	Recent, but correct; procurable for copying.
...	Ditto ...	Ditto ...	Rare; old; correct, and procurable for copying.
6	Ditto ...	Mian Mánsinha, Muttra.	Rare and correct; short by 20 leaves; procurable for copying.
8	Ditto ...	Pandits Rámachandra and Udayánanda, Ulwar.	Very rare; old; tolerably correct, and procurable for copying; containing only first to sixth Adhyáyas.
9	Ditto ...	Ditto ...	Old; correct, and very rare; procurable for copying.

Number.	Title of manuscripts in Devanágari.	Title of manu- scripts in Roman character.	Subject-matter and name of author.	Number of leaves.
20	रोमकसिद्धान्तः	Romakasiddhán- tah.	A treatise on ast- ronomy. By Romaka.	4
21	ब्रह्मगुप्तस्फुटसिद्धा- न्तः	Brahma gupta- siddhántah.	Do. By Brahma- gupta.	64
22	सिद्धान्तराजः	Siddhántarájah,	Do. Author's name is un- known.	21
23	जैमिनिसूचव्याख्या	Jaíminisútra- vyákhya.	A comment ary on Jaiminisú- tra. By Dandi Rámachandra.	52
24	प्रश्नशिरोमणिः	Praśnaśir o m a - ṇih.	A treatise on as- trology. By Tripathi Ru- draváni.	57
25	पञ्चस्वरास्टोका	Pañcaswará s a- tíká.	A treatise on as- trology with commentary. By Appai y á Díkshit.	11
26	तथा	Ditto	Ditto	11
27	पञ्चस्वरामूलम्	Pañcaswará- mulam.	Do. By Prajá- pati Dásá.	10
28	प्रश्नरबसागरः	Praśnarat n a s á-	Do. By Vijaya- garah.	98
29	कौतुकचिन्तामणिः	Kautukachint á - manih.	A treatise on as- trology. By Gonaka s ú- raji.	6

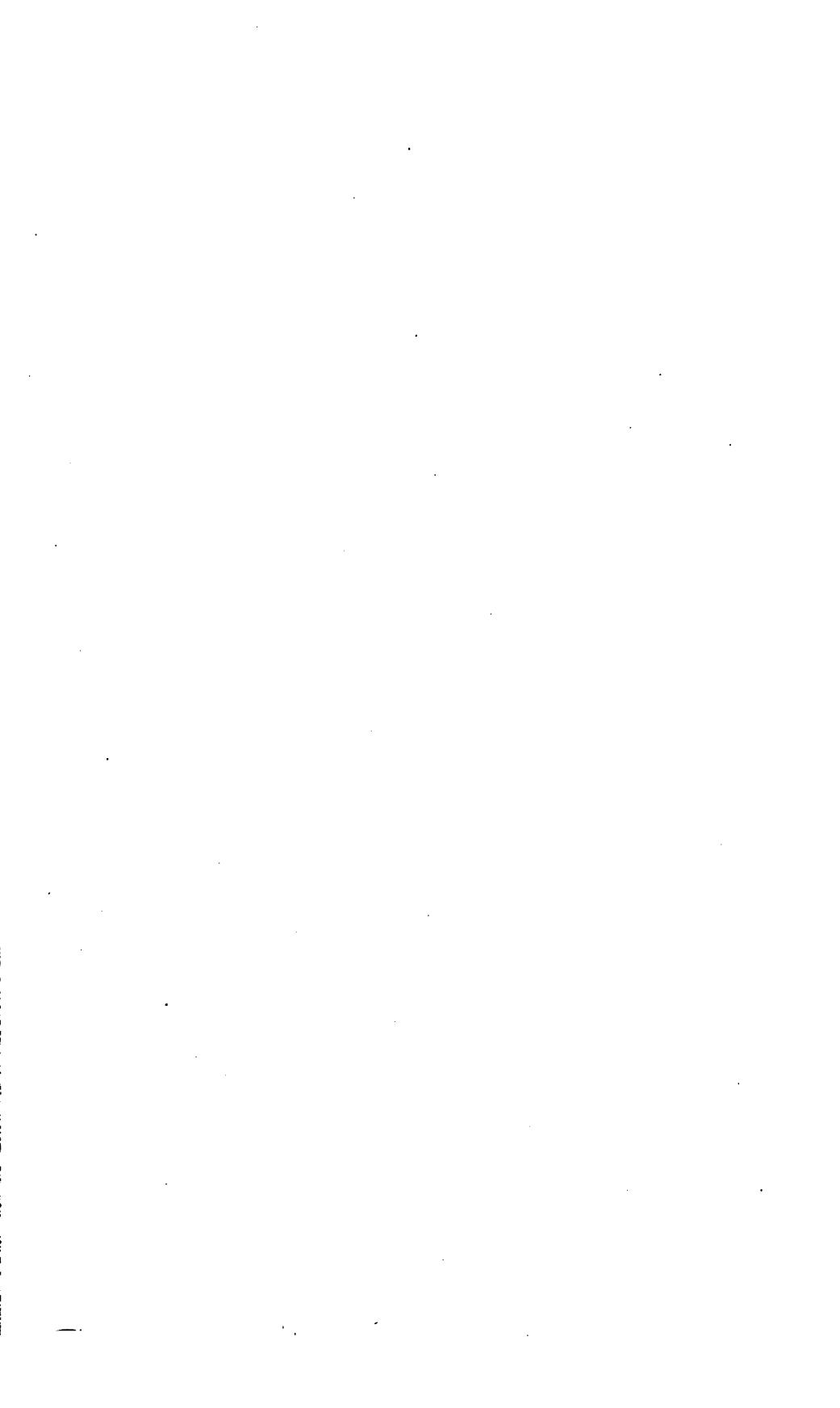
Lines in each page.	Substance on which written.	Where deposited and in whose possession.	REMARKS.
19 to 21	Paper. Devanágari character.	Pandits Rámachandra and Udayán and, Ulwar.	Old; correct; but incomplete.
11	Ditto ...	Pandit Chandra Deva, Benares.	Very rare; tolerably correct, and procurable for copying.
13	Ditto ...	Pandits Rámachandra and Udayán and, Ulwar.	Very rare; old; correct, and procurable for copying.
9 to 11	Ditto ...	Ditto ...	Old and tolerably correct.
10	Ditto ...	Ditto ...	Old and correct.
13	Ditto ...	Ditto ...	Recent and incorrect.
7 to 11	Ditto ...	Ditto ...	Old and tolerably correct; procurable for copying.
9	Ditto ...	Ditto ...	Ditto ditto.
9	Ditto ...	Ditto ...	Rare; old, and incorrect; procurable for copying.
13	Ditto ...	Ditto ...	Recent and correct; procurable for copying.

Number.	Title of manuscripts in Devanágarí.	Title of manuscripts in Roman character.	Subject-matter and name of author.	Number of leaves.
30	वाराहीसंहिताटीका	Váráhíśan hitá- tíká.	A commentary on Varáhmirás Brihat sanhita. By Pandit Bhaṭṭotpala.	569
31	काश्यपसंहिता	Kásyapasanhitá,	A treatise on astrology. By Kásyapa.	4
32	बृहस्पतिसंहिता	Brihaspatisanhi- tá.	Do. By Brihas- pati.	124
33	वास्तुसारः	Vástusárah ...	A treatise on architecture auspicious days for build- ing, &c. By Sútra dhára- mandava.	7
34	वास्तुशिरोमणिः	Vástuśiromaṇih,	Do. By Mahárá- ja Syamasah Sankara.	73
35	अर्द्धकाण्डम्	Ardhakáṇḍam ...	On astrology. By Hemaprabhá- suri.	50
36	समरसारोदाहरणम्	Samarasárodá- haraṇam.	A treatise on fix- ing of auspici- ous days for battle, &c. By Bhárata.	20
37	समरसारटीका	Samarasáratíká,	A comment ary on the preced- ing work. By Vithala Mis- ra.	26

Lines in each page.	Substance on which written.	Where deposited and in whose possession.	REMARKS.
11	Paper. Devanágarí character.	Pandit Rámachandra, Ulwar.	Rare ; old, and very correct ; procurable for copying.
63 to 69	Ditto ...	Ditto ...	Old and correct ; very rare ; procurable for copying.
10	Ditto ...	Pandit Siddhésvara, Benares.	Recent, and rather correct ; procurable for copying.
13	Ditto ...	Pandit Rámachandra, Ulwar.	Ditto ditto.
11	Ditto ...	Ditto ...	Ditto ditto.
9	Ditto ...	Ditto ...	Incomplete, but correct, as far as it goes ; procurable for copying.
11	Ditto ...	Ditto ...	Old and rather correct ; procurable for copying,
9 to 13	Ditto ...	Ditto ...	Ditto ditto.

Number.	Title of manuscripts in Devanágari.	Title of manu- scripts in Roman character.	Subject-matter and name of author.	Number of leaves.
38	करणालङ्कृतिः	Karaṇālankritih,	A comment a ry on the preced- ing work. By Viṭṭhala Miś- ra.	26
39	करणाभूषणम्	Karaṇābhūṣha- nam.	A treatise on as- tronomy.	41
40	द्वायापुरुषलक्षणम्	Dvāyāpuruṣa- lakṣaṇam.	A treatise on astrology.	2
41	पाराशरसूत्रस्टोकम्	Párasarásútra- saṭikam.	A treatise on as- trology. By Párasara.	21
42	भूगोलखगोलविरोध- परिहारः	Bhúgolakh a g o- lavirodhapar i- hárah.	A treatise on as- tronomy, and forms part of the Viśvapra- káśa. Author is unknown.	6
43	ज्योतिषरत्नसंग्रहः	Jyotisharatna- sangraḥah.	A treatise on as- trology. By Govind Pan- dita Dharmá - dbhikári.	42
44	सूर्यसिद्धान्तव्याख्या	Súryasiddhánta- vyákhya.	A commen t a ry on Súryasidh- ánta. By Viś- wanátha Dai- vajna.	128
45	रसाला	Rasálá	... A commen t a ry on Nílakañthi.	...
46	पीयुषधारा	Píyúshadhára ..	A commen t a ry on Muḥúrta chintámaṇi.	...

Lines in each page.	Substance on which written.	Where deposited and in whose possession.	REMARKS.	
...	Paper. Devanágarí character.	Pandit Ráma-chandra, Ul-war.	New and incorrect.	
...	Ditto ...	Ditto ...	Ditto	ditto.
11	Ditto ...	Ditto ...	Old, correct, and procurable for copying.	
11	Ditto ...	Ditto ...	Old and correct; rare; procurable for copying.	
17	Ditto ...	Ditto ...	Ditto	ditto.
11	...	...	Ditto	ditto.
...	Ditto ...	Ditto ...	Old and tolerably correct.	
...	Ditto ...	Ditto ...	Old; correct, and procurable for copying.	
...	Ditto ...	Ditto ...	Old and tolerably correct.	



MÍMÁNSÁ.

Number.	Title of manuscripts in Devanágari.	Title of manu- scripts in Roman character.	Subject-matter and name of author.	Number of leaves.
1	विधिरत्नमाला	Vidhiratnamálá,	A comprehensive treatise on Mímánsá.	110
2	मीमांसापरिभाषा	Mímánsápari- bháshá.	An elementary treatise on Mímánsá. By Krishṇayajvan.	18
3	न्यायप्रकाशटीका	Nyáyaprak áśa- ṭíká.	A commentary on Nyáyaprak áśa, commonly called Apadeví. By Ananta Deva.	68
4	शास्त्रदीपिकासटीका	Śastradípik ása- ṭíká.	A comprehensive treatise on Mímánsá. By Páṛthesára-thi Miśra with commentary. By Somnátha.	1015
5	शास्त्रदीपिकाटीका	Śastradípikáṭíká,	A commentary on the preceding. By Champákan- átha.	
6	श्लोकवार्तिकटीका	Ślokavártikaṭíká	A commentary on Kumári-la Bhatta's Śloka- vártiká, called Káśiká. By Sucharíla Miśra.	187
7	तथा	The same	Ditto	183
8	तथा	Ditto	Ditto	75
9	तथा	Ditto	Ditto	55
10	तथा	Ditto	Ditto	230

Lines in each page.	Substance on which written.	Where deposited and in whose possession.	REMARKS.	
11	Paper. Devanágari character.	Pandit Raṅgáchárya Swami, Vrindávana.	Rare; correct, but recent; procurable for copying.	
9	Ditto ...	Ditto ...	Old and correct; procurable for copying.	
13	Ditto ...	Ditto ...	Ditto	ditto.
11 to 15	Ditto ...	Ditto ...	Rare; tolerably correct; procurable for copying.	
...	Ditto ...	Ditto ...	Old; tolerably correct, and procurable for copying.	
11	Ditto ...	Ditto ...	Incomplete, but tolerably correct; and procurable for copying; Manuscript No. 6 to 10 (both inclusive) are the separate fragments of the <i>Slokavártika</i> .	
11	Ditto ...	Ditto ...	Ditto	ditto.
10	Ditto ...	Ditto ...	Ditto	ditto.
11	Ditto ...	Ditto ...	Ditto	ditto.
10 to 13	Ditto ...	Ditto ...	Ditto	ditto.



P U R Á N A S .

Number.	Title of manuscripts in Devanágari.	Title of manu- scripts in Roman character.	Subject-matter and name of author.	Number of leaves.
1	ब्रह्मद्वागवतामृतसं- टीकम्	Brihadbhágavat- ámritam s a t i- kam.	A treatise in praise of the Mahá Bhág- vatá.	357
2	ब्रह्मसंहितासटीका	Brahmassanhi t á- sa t i k á	One of the Upa- puráñas, with commentary.	2
3	भविष्यपुराणम्	Bhavishyapu r a- nám.	A purána	444
4	भविष्योत्तरपुराणम्	Bhavishyottar a - puránam.	Ditto	151
5	वाराहपुराणम्	Váráhapuránam,	Ditto	201
6	केवल्यरब्म	Kaivalyaratnam,	A treatise on Upapuráñas, stating their contents and extents.	70
7	ह्रदालयेशमाहात्म्यम्	Hradálaye s m á- hátmyam.	An extract from the Skandapu- rána.	4
8	पुष्करप्रादुर्भावःसटी- कः	Puskaraprád u- rbhávah s a t i- kah.	A very rare, com- mentary on Puska r a p r - durbháva.	90
9	सेवाविचारःसटीकः	Sevávic h ára h - sa t ikah.	A treatise on faith, with com- mentary. By Vrajalála.	52

Lines in each page.	Substance on which written.	Where deposited and in whose possession.	REMARKS.
9 to 13	Paper. Devanágari character	P a n d i t Ráma-chandra, U l-war.	Recent; rare; rather correct, and procurable for copying.
8 to 11	Ditto ...	Ditto ...	Rare; old and correct; procurable for copying.
11	Ditto ...	H a r i k r i s h n a Vyásā, Benares.	Rare and correct; procurable for copying.
11	Ditto ...	Ditto ...	Ditto ditto.
11	Ditto ...	Ditto ...	Part second very rare, and rather correct, but hardly procurable for copying.
8	Ditto ...	P a n d i t M á k h a n a Miśra Muttra.	Very rare, and interesting; old, and rather correct.
11	Ditto ...	M i a n M á n s i n h a o f M a n d i , Muttra.	Very rare; old; correct, and procurable for copying.
10 to 13	Ditto ...	D h u n d h i r á j S ás-tri, Benares.	Old; correct, and procurable for copying.
10	Ditto ...	P a n d i t Ráma-chandra, U l-war.	Ditto ditto.

Number.	Title of manuscripts in Devanágari.	Title of manu- scripts in Roman character.	Subject-matter and name of author.	Number of leaves.
10	प्रेमपत्तनिकासटीका,	Premapattaniká saṭíká.	A treatise on faith with com- mentary. By Rasikottana.	75
11	हरिभक्तिसमागमः ...	Haribhaktisamá- gama.	A compilation from the Purá- nas on faith in Vishnu. By Jayakrishna.	4
12	भक्तिरत्नावली	... Bhaktiratnávalí,	A treatise on faith. By Jayakrishna.	62

Lines in each page.	Substance on which written.	Where deposited and in whose possession.	REMARKS.	
9 to 13	Paper. Devanāgarī character.	Pandit Rāmāchandra, Ulwar.	Old; correct, and procurable for copying.	
12	Ditto ...	Ditto ...	Ditto	ditto.
11	Ditto ...	Ditto ...	Ditto	ditto.



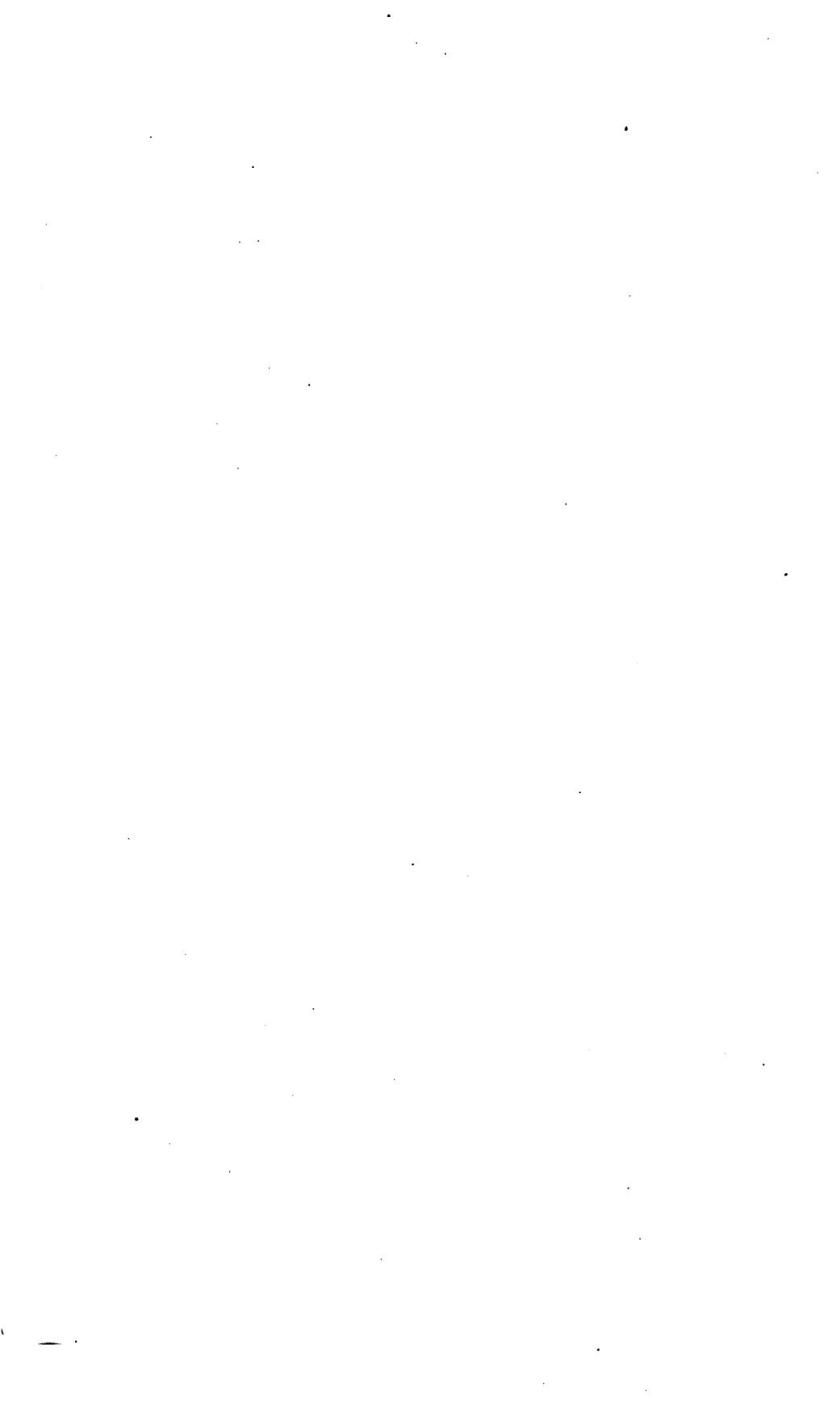
V E D A N T A.

Number.	Title of manuscripts in Devanágari.	Title of manu- scripts in Roman character.	Subject-matter and name of author.	Number of leaves.
1	भावनाविवेकटीका...	Bhávanávivek a- tíká.	A n elementary work on Ve- dánta.	46
2	मितभाष्णी ...	Mitabháshiní ...	A commentary on Śiváditya. By Mádhaván- andasarasvatí.	51
3	तत्त्वसंबोधःसटीकः	Tatva sambod- hahsaṭíkah.	A n elementary work on Ve- dánta. By Rá- mánarayaṇa.	24
4	सिद्धान्तशिरोमणिस- टीकः	Siddhántaśiro- maṇihsaṭíkah.	A little known work on Ved- ánta with com- mentary. By Rāghavendra- sarasyatí.	47
5	सामारण्यकाङ्गिराभा- ष्यम्	Sámáraṇyaká- ngirábhásbyam.	A commentary on the Áraṇy- aka of the Sá- maveda. By Angirá.	58
6	आगमप्रामाण्यम् ...	Agamaprámá- yam.	On the authori- tativeness of Veda and Tan- tras, &c.	73
7	गीताभाष्यम् ...	Gítábháshyam ..	A commentary on Bhágavad- gítá. By Vij- nánabhikshu.	282

Lines in each page.	Substance on which written.	Where deposited and in whose possession.	REMARKS.
10	Paper. Devanágarí character.	Dhundhírája Śastri, Benares.	Old, and tolerably correct; procurable for copying.
10	Ditto ...	Ditto ...	Rare; old, and rather correct; procurable for copying.
8 to 13	Ditto ...	Pandit Rámachandra, Ulwar.	Old and correct, procurable for copying.
9 to 13	Ditto ..	Dhundhí rája Śastri, Benares.	Rare; old, and incorrect; procurable for copying.
13	Ditto ...	Pandit Rañg áchárya Swamí, Vrindávana.	Recent, but correct; rare; procurable for copying.
9	Ditto ...	Ditto ...	Old and correct; procurable for copying; rare; short by a few leaves.
10	Ditto ...	Ditto ...	Complete; ditto ditto.

Number.	Title of manuscripts in Devanágari.	Title of manu- scripts in Roman character.	Subject-matter and name of author.	Number of leaves.
8	गीतार्थसंगहरक्षा ...	Gítárhasaṅgra- harakshá.	A commentary on Bhágavat- gítá, according to the Rámán- ujadarśana.	39
9	सिद्धान्तसिद्धान्जनप्र- करणम्	Siddhántasiddhá- ñjanaprakaraṇ- am.	A treatise on Rámánujadar- śana.	16
10	वेदान्तमङ्गलदीपिका	Vedántamangala- dípiká.	Ditto ...	93
11	दिव्यसूक्तिसाधुत्वमा- लिका	Divyásúktisá- dhutvamáliká.	Ditto ...	27
12	सिद्धान्तसिद्धान्जनम्	Siddhántasiddh- ánjanam.	An elementary work on Ved- ánta.	465
13	सिद्धान्तत्वदोषः ...	Siddhántatatva- dipah.	Ditto ...	135
14	शिवतत्वविवेकः ...	Śivatattvavive- kah.	A treatise on Śaivadarśana.	148
15	मध्वतन्त्रमुखमर्दनम्	Madhvatantra- mukhamarda- nam.	A treatise in re- futation of Madhváchár- ya's Darśana, according to Śaivadarśana. By Appaiyá- dikshita.	94
16	चिमङ्गलवार्तिकम् ...	Trimaṅgalavár- tikam.	A well known treatise on Mádhvadar- śana. By Tri- mangala.	174
17	विरोधवस्थितिनी ...	Virodhavarsthí- nī.	Do. Author is unknown.	11

Lines in each page.	Substance on which written.		Where deposited and in whose possession.		REMARKS.	
11	Paper. Devanágari, character.		Pandit Raṅgáchárya Swamí, Vrindávana.		Recent, and rather correct; rare; procurable for copying.	
13	Ditto	...	Ditto	..	Ditto	ditto.
11	Ditto	...	Ditto	...	Ditto	ditto.
10	Ditto	...	Ditto	...	Ditto	ditto.
10	Ditto	...	Ditto	...	Old and correct; procurable for copying; rare.	
11	Ditto	...	Ditto	...	Recent, and tolerably correct; procurable for copying; rare.	
13	Ditto	...	Ditto	...	Ditto	ditto.
11	Ditto	...	Pandit Raṅgáchárya, Vrindávana.		Old and correct, rare; procurable for copying.	
9	Ditto	...	Ditto	...	Ditto	ditto.
11	Ditto	...	Ditto	...	Ditto	ditto.



G R A M M A R.

Number.	Title of manuscripts in Devanāgarī.	Title of manu- scripts in Roman character.	Subject-matter and name of author.	Number of leaves.
1	पदमञ्जरी	Padamañjarí ...	A well known commentary on the Kāśikā. By Jayáditya.	207
2	माधवीयधातुवृत्तिः,	Mádhavíyadhátu- vrittih.	Do. Mádhava's commentary on Páṇini's Dhátupátha.	197

Lines in each page.	Substance on which written.	Where deposited and in whose possession.	REMARKS.
13	Paper. Devaná- garí character	Pandit Bhikújí panta Śesha, Benares.	Old and correct ; incom- plete ; procurable for copy- ing.
13	Ditto ...	Pandit Rámach- andra, Ulwar.	Complete ; old and correct ; procurable for copying.



Y O G A .

Number.	Title of manuscripts in Devanágari.	Title of manu- scripts in Roman character.	Subject-matter and name of author.	Number of leaves.
1	योगग्रन्थः	...	Yogagranthah ... A treatise on Yoga. By Dattátreya.	5
2	तथा	...	The same ... Do. By Vyā- katachárya.	20
3	योगरत्नमालासटीका	Yogaratnamálá s- atíká.	Do. with com- mentary. By Pandit Sri Gúnakára Miśra, com- mentator of Bhagárjuna.	20
4	योगख्यानम्	...	Yogákhyánam, A treatise on Yoga. By Yájnavalkya.	17
5	घेरुण्डसंहिता	...	Gheruṇḍas an- hitá. Do. By Śiva ...	14
6	हठरत्नावली	...	Haṭharatnávalí, Do. Author is unknown.	12
7	अमनस्कम्	...	Amanaskam ... Ditto ...	7
8	योगभाष्यसटीकम्	...	Yogabháṣy a- satíkam. Vyása's Yogab- háṣya with commenta ry. By Váchaspati Miśra.	113
9	योगवार्तिकम्	...	Yogavártikam... ...	112

Lines in each page.	Substance on which written.	Where deposited and in whose possession.	REMARKS.	
15	Paper. Devanāgarī character.	Pandit Rāma-chandra, Ul-war.	Very rare; old and correct; procurable for copying.	
9	Ditto ...	Ditto ...	Ditto	ditto.
13	Ditto ...	Ditto ...	Ditto	ditto.
11	Ditto ...	Ditto ...	Recent, but correct; very rare; procurable for copying.	
13	Ditto ...	Ditto ...	Ditto	ditto.
11	Ditto ...	Ditto ...	Old, and tolerably correct; rare; procurable for copying.	
11	Ditto ...	Pandit Bálá Śás-trí, Benares.	Rare; recent and correct; procurable for copying.	
10	Ditto ...	Pandit Raṅgá-chárya Swamí, Vrindávana.	Old and correct; procurable for copying.	
11	Ditto ...	Ditto ...	Ditto	ditto.



SĀNKHYA.

Number.	Title of manuscripts in Devanâgari.	Title of manuscripts in Roman character.	Subject-matter and name of author.	Number of leaves.
1	संख्यमाण्डवात्तिकम्	Sâṅkhyabhâsah-yavârtikam.	A commentary on Vijnâna- bhikshu's Sân- khyâbhâshya. Author is un- known.	332
2	संख्यमाण्डव्याख्या	Sâṅkhyabhâsah-yavyâkhyâ.	Do. But the com- mentary differs from the above.	113

Lines in each page.	Substance on which written.	Where deposited and in whose possession.	REMARKS.
10	Paper. Devanāgari character.	Pandit Rāma-chandra, Ul-war.	Old and correct ; procurable for copying
11	Ditto ...	Ditto ...	Ditto ditto.



KĀVYĀ AND SĀHITYĀ.

Number.	Title of manuscripts in Devanágari.	Title of manu- scripts in Roman character.	Subject-matter and name of author.	Number of leaves.
1	लौकिकन्यायरत्नाक- रः	Laukikanyá y a - ratnákarah.	A comprehensive work on sys- tematical pro- verbs.	380
2	साहित्यसारः	... Sáhityasárah ...	An elementa ry treatise on Sá- hitya.	260
3	प्रतापरुद्रीयम्	... Pratáparudri- yam.	Ditto ...	...
4	भावलवव्याख्या	... Bhávalava v y á- khyá.	Ditto ...	49
5	शृंगारसमण्डनम्	... Śringarasam a n- danam.	Ditto ...	22
6	साहित्यरत्नाकरः	... Sáhityaratná k a- rah.	A comprehensive work on Sáhi- tya.	...
7	चण्डकौशिकम्	... Chāṇḍakausí- kam.	A Kávya ...	...
8	माधवचस्मूः	... Madhavac ha m- púh.	A Kávya in one volume.	...
9	दृतोप्रकाशः	... Dútiprakáshah ...	Ditto ...	5
10	मालतीमाधवटीका	Málatí m á dha- vatíká.	A commen tary on Málatímá- dhava.	166
11	उद्योतः	... Udyotah ...	A commen tary on Kávyapra- kása.	230

Lines in each page	Substance on which written.	Where deposited and in whose possession.	REMARKS.	
12	Paper. Devanāgarī character.	Pandit Rāṅgāchārya Swami, Vrindāvana.	Very rare; recent and rather correct; procurable for copying.	
11	Ditto ...	Ditto ...	Ditto	ditto
...	Ditto ...	Ditto ...	Very rare; correct; procurable for copying ; MSS. No. 3, 6; and 7 are in one volume.	
11	Ditto ...	Ditto ...	Rare; incorrect; procurable for copying.	
10	Ditto ...	Ditto ...	Rare; tolerably correct; procurable for copying.	
...	Ditto ...	Ditto ...	Ditto	ditto.
...	Ditto ...	Ditto ...	Ditto	ditto.
...	Ditto ...	Ditto ..	Ditto	ditto.
13	Ditto ...	Ditto ...	Ditto	ditto.
13	Ditto ...	Ditto ..	Rare; recent and correct; procurable for copying.	
11	Ditto ...	Ditto ...	Recent ; and rather correct ; procurable for copying.	



M E D I C I N E

Number.	Title of manuscripts in Devanāgarī.	Title of manu- scripts in Roman character.	Subject-matter and name of author.	Number of leaves.
1	लक्ष्मणोत्सवः	... Lakshman o t s a-	A comprehensive work on medi- cine. By Lak- shmana Sinha.	125
2	वीरसिंहावलोकः	... Virasinh a val o-	Do. By Virá- sinhā of Toma- ra family.	206
3	आत्रेयीसंहिता	... Ātreyīsañhitā ...	Do. By Ātri,	123
4	हिकमत्प्रकाशः	... Hikamatpr a k á-	Do. Author is unknown.	94
5	हिकमत्प्रदीपः	... Hikamatpr a d í-	Ditto ...	130
6	शार्ङ्गधरपद्मुतिः	... Śárṅgadharapad-	Do. By Pandit Śárṅgadhara.	92
7	वैद्यवल्लभः	... Vaid y a v all a-	Do. By Has-	22
8	मधुकोशः	... Madhukośah ...	Do. By Jaya- pála Díkshita.	377
9	क्षेमकुतृहलम्	... Kshemakutúh a-	Do. By Pandit Kshema.	53
10	रसेन्द्रचिन्तामणिः	... Rasendrachint a-	Do. By Pandit Ráma chandra.	92

Lines in each page.	Substance on which written.	Where deposited and in whose possession.	REMARKS.	
13 to 15	Paper. Devanāgarí character.	Pandit Mākhana Misra, Muttra.	Very rare; old and correct; procurable for copying.	
13	Ditto ...	Ditto ...	Ditto	ditto.
11	Ditto ...	Ditto ...	Ditto	ditto.
9	Ditto ...	Ditto ...	Ditto	ditto.
10	Ditto ...	Ditto ...	Ditto	ditto.
13	Ditto ...	Ditto ...	Ditto	ditto.
11	Ditto ...	Ditto ...	Recent, but correct; procurable for copying.	
11	Ditto ...	Ditto ...	Ditto	ditto.
10	Ditto ...	Ditto ...	Old and tolerably correct; procurable for copying.	
11	Ditto ...	Ditto ...	Old and correct; procurable for copying.	



T A N T R A S A S T R A M.

Number.	Title of manuscripts in Devanágari.	Title of manu- scripts in Roman character.	Subject-matter and name of author.	Number of leaves.
1	शिवतारुद्धवंस्टोकम्	Śivatāndavaḥ, saṭikam.	A work on Tantra Śāstra. By Śiva, Patalas 1 to 14 contain directions about Yantras.	75
2	वीरभद्रतन्त्रम्	Vīrabhadrata n- ram.	Do. First Patala treats of Bhūtas and Yakshinīs.	22
3	सोभाग्यकल्पद्रुमः	Saubhágya k al- padrumah.	Do. On the worship of Tripurasundarī. Author is unknown.	372
4	आम्नायः	Āmnáyas ...	Do. Compiled by Devasthali.	82
5	तथा	The same ...	Ditto ...	26
6	पूर्णाभिषेकपद्मतिः	Purnābhisekapadhati.	Ditto ...	98
7	शाक्तक्रमः	Śaktakramah ...	Do. Author is unknown.	27
8	आम्नायंगोच्चम्	Āmnáyangotram,	Ditto ...	3
9	पारायणक्रमः	Párayaṇakramak.	Ditto ...	10
10	श्मशानसाधनम्	Śmaśana sá- dhanam.	Ditto ...	7
11	उड्डीशतन्त्रम्	Uddisatantram,	Do. By Ráva- na.	38

Lines in each page.	Substance on which written.	Where deposited and in whose possession.	REMARKS.	
9 to 13	Paper. Devanāgarī character.	Mian Mánasinha of Mandi. MSS. preserved at Muttra.	Rare; very correct; procurable for copying.	
11	Ditto ...	Do. Gangábáí, Muttra.	Old and correct; procurable for copying.	
8	Ditto ...	Ditto ...	Recent and correct; not procurable for copying.	
9	Ditto ...	Ditto ...	Ditto	ditto.
10	Ditto ...	Ditto ...	Ditto	ditto.
8	Ditto ...	Ditto ...	Ditto	ditto.
9	Ditto ...	Ditto ...	Ditto	ditto.
9	Ditto ...	Ditto ...	Ditto	ditto.
10	Ditto ...	Ditto ...	Ditto	ditto.
10	Ditto ...	Pandit Ráma-chandra, Ul-war.	Recent and correct;	procurable for copying.
9	Ditto ...	Ditto ...	Ditto	ditto.

Number.	Title of manuscripts in Devanágari.	Title of manuscripts in Roman character.	Subject-matter and name of author.	Number of leaves.
12	पूजारब्दम्	Pújáratnam ...	A work on the worship of Tri- purasundarí. By Buddhi- rája Samrat.	290
13	सोभाग्यभास्करः	Saubhágýabháskarah.	A commentary on Lalitásahasranáma. By Pandit Bhás- karáchárya.	280
14	शारदातिलकटीका	Śaradatila k ati- ká.	A commentary on Śaradatila- ka. By Má- dhava.	173
15	भूतडामरपातालखण्डम्	Bhútadámara- pátálakhaṇ- dam.	A conversation between Siva and Paulastyá about spells. By Siva.	67
16	आगस्त्यसंहिता	Agastyasánhitá,	A comprehensive work on Tan- tra. By Agasti.	59
17	वामकेश्वरतन्त्रम्	Vámakeśvara- tantram.	Do. By Siva...	26
18	तन्त्रोपतन्त्रनामानि	Tantropatantra- námáni.	Do. A small treatise stat- ing the names of all the Tan- tras and Upa- tantras. Au- thor is un- known.	2

Lines in each page.	Substance on which written.	Where deposited and in whose possession.	REMARKS.	
9 to 16	Paper. Devanāgarī character.	Pandit Bálakriśna Dikshita, Muttra.	Old and correct; not procurable for copying.	
9	Ditto ...	Pandit Mākhana Miśra, Muttra.	Rare; old and correct; procurable for copying.	
12	Ditto ...	Ditto ...	Ditto ditto.	
9	Ditto ...	Pandit Rāma-chandra, Ulwar.	Old and correct; rare; procurable for copying.	
11	Ditto ...	Ditto ...	Ditto ditto.	
11	Ditto ...	Pandit Raṅgāchārya Śwāmi, Vrindāvana.	Old and correct; procurable for copying.	
15	Ditto ...	Dhundhirāja Śāstri, Benares.	Very rare; recent and correct; procurable for copying.	

Number.	Title of manuscripts in Devanāgarī.	Title of manu- scripts in Roman character.	Subject-matter and name of author.	Number of leaves.
19	राधासहस्रनाम	Rádhásahasrá- náma.	A comprehensive treatise on the worship of Rádhá.	21
20	ककारादिकालोसह- स्वनामसटीकम्	Kakárádikális a- has rāná ma- saṭíkam.	A treatise on the worship of Kálí, stating a thousand names of Ma- hákáli, such as begin with K., with commen- tary. The au- thor and com- mentator are respectively, Mahákála, and Purṇánanda- náth.	151

Lines in each page.	Substance on which written.	Where deposited and in whose possession.	REMARKS.
7	Paper. Devaná- garí character.	Pandit Rāma- chandra, Ul- war.	Recent and correct ; procu- rable for copying.
7 to 11	Ditto ...	Pandit Bábú Sástri Tailan- ga, Benares.	Recent, and tolerably correct ; procurable for copying.



APPENDIX.

**A CLASSIFIED LIST OF MSS. PURCHASED FOR
THE LIBRARY OF SANSKRIT COLLEGE,
BENARES, FROM JANUARY, 1870, TO APRIL,
1880.**

Number.	Name of manuscripts in Devanágari.	Name of manuscripts in Roman character.
1	ऋग्वेदसंहिता	Rigvedasanhítá ...
2	पदपाठः	Padapáthah ...
3	तथा	The same ...
4	ऐतरेयब्राह्मणभाष्यम्	Aitareyabráhmaṇa bhaṣyam.
5	जटापटलम्	Jatápatalam ...
6	स्वराङ्कुशः	Svaránkuśah ...
6	जटादिविकृतिविवरणम्	Jaṭádivikritivivaraṇam ...
7	सप्तहोत्रम्	Saptahautram ...

Subject and author.	Number of leaves.	Number of lines in each page.	REMARKS.
Veda ...	924	7 to 10	Original complete and correct.
Padapátha of the Rigvedasánhitá.	615	...	Incorrect and incomplete.
Ditto ...	766	8 to 11	Original complete and very correct.
A commentary on the Bráhmaṇa belonging to the Rigveda, by Sáyanáchárya.	485	9	Copy incomplete and incorrect
A treatise on the rules of Játá Vikriti by Vyádi Hayagriva, together with a commentary by Pandit Gangaḍharáchárya, Vikritikaumudi by name. Both are the first parts of the entire work.	24	8	Original complete and incorrect.
A treatise on the accents of the Rigveda.	2	8	Ditto ditto.
A commentary on number 5 by Madhusúdanamuni, commonly called Madhusúdaniśikshábháshya.	17	11	Incorrect. Complete.
A compilation from Rigveda, according to Ásváláyana's śrautasútras, on the duties of the Hotri-gáṇa during the jyotiṣṭoma.	71	12	Original complete and correct.

Number.	Name of manuscripts in Devanágari.	Name of manuscripts in Roman character.
8	आश्वलायनसूचभाष्यम्	Āśvalāyanasútrabháshyam.
9	अद्भुतब्राह्मणम्	Adbhutabrahmaṇam ...
10	सामतन्त्रभाष्यम्	Sámatantrabháshyam. ...
11	तैत्तिरीयसंहिता	Taittiríyasaṅhitá ...
12	तैत्तिरीयारण्यकम्	Taittiríyáranyakam. ...
13	तैत्तिरीयब्राह्मणम्	Taittiríyabrahmaṇam ...
14	यजुर्वेदभाष्यम्	Yajurvedabhbáshyam. ...
15	भाष्किसूचभाष्यम्	Bháshikasutrabhbáshyam,
16	ऋग्वेदसूचनम्	Āpastambasútram ...

Subject and author.	Number of leaves.	Number of lines in each page.	REMARKS.	
A commentary on Áśvalá-yana's śrautasútra. By Vishṇugúdhavámi.	123	4 to 13	Some 66 leaves are original and the rest copied. Incomplete. Original is correct, and copy not revised and incorrect.	
One of the Brāhmaṇas of the Sāmaveda Kanthumī sákhá.	22	9	Original complete and correct.	
A commentary on Sáma-tantra. By Rámakrisṇa Dikshita, who was known by the name of Náhná Bhái.	21	7	Copy complete, not revised; incorrect.	
A Śanhitápátha of the Black Yajurveda Taittiríya sákhá.	462	7 to 11	Complete and very correct.	
An Āraṇyaka of the same sákhá.	145	8	Ditto ditto.	
A Brāhmaṇa of the same school.	...	8	Ditto ditto.	
A commentary on Śatapaṭha Brāhmaṇa. By Sáyanáchárya.	178	11	Copy incomplete and incorrect.	
A commentary on Kátyá-yana's Bháshikasútra, about the accents of the Satapatha Brāhmaṇa.	12	7	A fragment; copy; incorrect.	
A treatise on sacrifice, according to Ápastamba sákhá.	25	12	A mere fragment. Copy in Telagu character; not revised, but tolerably correct.	

Number.	Name of manuscripts in Devanágari.	Name of manuscripts in Roman character.
17	आपस्तम्बसूचदीपिका	... Āpastambasútradípiká ...
18	इष्टकापूरणपरिशिष्टम्	... Ishṭakápúraṇapa r i s hi- tam.
19	इष्टकापूरणभाष्यम्	... Ishṭakápúraṇabháshyam,
20	प्रवराध्यायपरिशिष्टम्	... Pravarádhyáyap a r i s h- tam.
21	निगमपरिशिष्टम्	... Nigamapariśishṭam ...
22	यज्ञपार्वपरिशिष्टम्	... Yajnapáravapariśishṭam...
23	हौचकपरिशिष्टस्टोकम्	... Haurakapariśishṭams a tī- kam.
24	प्रसवोत्थानपरिशिष्टम्	... Prasavoútánapariśishṭam,
25	कुर्मलक्षणपरिशिष्टम्	... Kúrmalakṣhaṇapariśis h- tam.
26	प्रतिज्ञासूचंस्टोकम्	... Pratijñásútramsatíkam.
27	अनुवाकसंख्यापरिशिष्टम्	... Anuvákasa n k h y a p a r i- śishṭam.
28	चरणव्यूहपरिशिष्टम्	... Charaṇavyúhaparisišṭam,

Subject and author.	Number of leaves.	Number of lines in each page.	REMARKS.
A commentary on the preceding. By Haradatta, commonly called Ujjvala Vritti.	62*	12	A mere fragment. Copy in Telugu character; not revised, but tolerably correct.
The tenth of the eighteen Parisishtas. By Kātyayana.	5*	9	Complete copy; revised and correct.
A commentary on the preceding. Author is unknown.	46	8	Original incomplete and correct.
The eleventh of the eighteen Parisishtas. By Kātyayana.	5	8	Complete copy; revised, and correct.
Ditto ...	15	9	Complete copy; not revised, but tolerably correct.
15 Ditto ...	21	7	Complete copy; revised and correct.
16 Ditto with commentary. ...	18	9	Ditto ditto.
17 Ditto ...	1	...	Ditto ditto.
18 Ditto ...	1	...	Ditto ditto.
3 Ditto ..	8	12	Ditto ditto.
4 Ditto ...	3	9	Ditto ditto.
5 Ditto ...	3	9	Ditto ditto.

* Written in Telugu character.

Number.	Name of manuscripts in Devanágári.	Name of manuscripts in Roman character.
29	पार्शदपरिशिष्टम्	... Párshadapariśíṣṭam ...
30	ऋग्यजुष्परिशिष्टम्	... Rigyajushpariśíṣṭam ...
31	बोधायनोयाधानम्	... Baudháyaniyádhánam ...
32	बोधायनस्मार्तसूचम्	... Baudháyanotmártasútram,
33	शुल्बसूचम्	... Śulbasútram ...
34	शुल्बविवरणम्	... Śulbavivaraṇam ...
35	अनुक्रमदीपिका	... Anukramadípiká ...
36	पञ्चपदार्थी	... Pañchapadárhí ...
37	आवसथ्याधानपद्धतिः	... Āvasathyádhánapa d d h a- tih.
38	सोमप्रयोगः	... Somaprayogah ...
39	शुल्बदीपिका	... Śulbadípiká ...

Subject and author.	Number of leaves.	Number of lines in each page.	REMARKS.	
The eleventh of the eighteen Paríśishṭas. By Kátyayana with commentary.	10	10	Complete copy; revised and correct.	
Ditto ...	6	9	Ditto	ditto.
Rules for the Agnyádhána, according to Baudháyana.	36	11	Original complete and correct; written sanvat, 1781.	
Rules for the different Sanskáras, according to Baudháyana.	111	9	Copy incomplete and incorrect.	
Baudháyana's Śulva sútra,	20	7 or 8	Copy not revised, and incorrect.	
Commentary on Kátyáyana's Śulva paríśishṭa.	46	4	Ditto	ditto.
A commentary on the Anukramaní of the Rig-veda. By Ganeśa Bhatṭa Dokhale.	294	6 to 13	Some 86 leaves are copied, and the rest are original, and correct.	
A sacrificial treatise ...	26	10	Original correct and complete; written sanvat, 1665.	
On Agnyádhána, according to Baudháyana.	32	10	Complete original and correct.	
A manual of Śoma-sacrifices, according to Hiranyakeśi.	76	12 to 15	Incomplete original and correct.	
A commentary on Baudháyana's Śulva sútra. By Yajvan the son of Batta.	60	...	Original incomplete and incorrect.	

Number.	Name of manuscripts in Devanágari.	Name of manuscripts in Roman character.
40	अनुक्रमणिव्याख्या	... Anukramaṇivýákhya ...
41	चतुर्मास्यप्रयोगः	... Cháturnásyaprayogah, ...
42	हिरण्यकेशीसूचटीका	... Hiraṇyakesisútraṭíká, ...
43	वेदामन्त्रार्थदीपिका	... Vedamantrárthadípíká ...
44	केशवीशिक्षा	... Keśavíśikshá ...
45	लघ्वमोघानन्दनीशिक्षा	... Laghvamoghánandiní śik- shá.
46	लोमशीशिक्षा	... Lomaśíśikshá ...
47	त्रिसूत्रीभाष्यम्	... Trisútríbháshyam ...
48	अच्छावाकप्रयोगः	... Achchhávákaprayogah ...
49	चूलिकोपनिषद्	... Chúlikopanishad ...
50	गर्भोपनिषद्	... Garbhopanishad ...
51	ब्रह्मोपनिषद्	... Brahmopanishad ...

Subject and author.	Number of leaves.	Number of lines in each page	REMARKS.			
A commentary on Kátyáyana's Anukramaní. By Devi Yájnika.	291	11	Thirty-two leaves have been copied on thin Sirampore paper, and are incorrect; the rest are original, and correct.			
A manual of the Chátmáśyasacrifices according to Baudháyana. By Krishna Bhatta.	98	...	Part of it is original, and correct; copied part is incorrect.			
A commentary on Hiranyakáesi Srautarsútra.	250	8 or 9	Incomplete copy; incorrect.			
A commentary on certain mantras. By Śatraqjhna.	138	7	Ditto ditto.			
A treatise on Śikshá.	7	9	Complete copy; incorrect.			
Ditto	...	1	9	Ditto	ditto.	
Ditto	...	5	9	Ditto	ditto.	
A commentary on the Bháshikasútra.	12	9	Very incomplete copy; incorrect.			
A manual for the Achcháváka priest. By Raghu-nátha Bhaṭṭa Ayáchita.	35	11 to 13	Original complete and correct.			
An Upanishads had of the Athurva Veda.	...	...	Original complete, and tolerably correct.			
Ditto	...	...	Ditto ditto.			
Ditto	...	...	Ditto ditto.			

Number.	Name of manuscripts in Devanagari.	Name of manuscripts in Roman character.
52	प्राणग्निहोत्रीपनिषद्	Prāṇagnihotropanishad ...
53	संन्यासौपनिषद्	Saṇṇyāsopanishad ...
54	आरुण्येयोपनिषद्	Ārunyeeyopanishad ...
55	कठश्रुतिरूपनिषद्	Kaṭhaśrutirūpanishad ...
56	पिंडोपनिषद्	Piñḍopanishad ...
57	गारुडोपनिषद्	Gáruḍopanishad ...
58	नारायणोपनिषद्	Náráyanopanishad ...
59	ब्रह्मोपनिषद्	Brahmopanishad ...
60	ब्रह्मबिन्दुपनिषद्	Brahmabindúpanishad ...
61	अमृतबिन्दुपनिषद्	Amṛitabindúpanishad ...
62	ध्यानबिन्दुपनिषद्	Dhyánabindúpanishad ...
63	तेजाबिन्दुपनिषद्	Tejobindúpanishad ...
64	योगशिखोपनिषद्	Yogaśikhopanishad ...
65	परमहंसोपनिषद्	Paramahānsopanishad ...
65	गारुडोपनिषद्	Gáruḍopanishad ...
66	कालान्तरद्वीपनिषद्	Kálagnirudropanishad ...
67	ब्रह्मविद्योपनिषद्	Brahmvidyopanishad ...
68	क्षुरिकोपनिषद्	Kshurikopanishad ...

Subject and author.	Number of leaves.	Number of lines in each page	REMARKS.	
An Upanishad of the Atharva Veda.	Original complete, and tolerably corret.	
Ditto	Ditto	ditto.
Ditto	Ditto	ditto.
Ditto	Ditto	ditto.
Ditto	Ditto	ditto.
Ditto	Ditto	ditto.
Ditto	Very correct; original; complete.	
Ditto	Original complete, and tolerably correct.	
Ditto	Ditto	ditto.
Ditto	Ditto	ditto.
Ditto	Ditto	ditto.
Ditto	Ditto	ditto.
Ditto	Ditto	ditto.
Ditto	Ditto	ditto.
Ditto	Ditto	ditto.
Ditto	Ditto	ditto.
Ditto	Ditto	ditto.
Ditto	Ditto	ditto.
Ditto	Ditto	ditto.

Number.	Name of manuscripts in Devanágari.	Name of manuscripts in Roman character.
69	ब्रह्मवल्लुपनिषद्	... Brahmavallyupanishad ...
70	आत्मोपनिषद्	... Âtmopanishad ...
71	अथर्ववल्लुपनिषद्	... Âtharvavallyupanishad ...
72	नादबिन्दुपनिषद्	... Nádabindúpanishad ...

Subject and author.	Number of leaves.	Number of lines in each page.	REMARKS.	
An Upanishad of the Atharva Veda.	Original complete, and tolerably correct.	
Ditto	Ditto.	ditto.
Ditto	Incomplete original; tolerably correct.	
Ditto	Ditto	ditto.



D H A R M A S Á S T R A .

Number.	Name of manuscripts in Devanágari.	Name of manuscripts in Roman character.
1	धर्मप्रवृत्तिः	... Dharmapravrittiḥ ...
2	तिथिनिर्णयः	... Tithinirṇayah ...
3	नारदस्मृतिः	... Náradasmṛitiḥ ...
4	प्रायश्चित्तमयूखः	... Práyaśchittamayúkhah ...
5	गोत्रप्रवरनिर्णयः	... Gotrapravaranirṇayah ...
6	तथा	... The same ...
7	पदार्थादर्शः	... Padárthádarśah ...
8	लघुपुरुषार्थचिन्तामणिः	... Laghupurushárhachín tā- maṇih.
9	याज्ञवल्क्यस्मृतिटीका	... Yájnavalkyasmṛitiṭíkā ...
10	संस्कारसारः	... Saṅskárasárah ...

Subject and author.	Number of leaves.	Number of lines in each page.	REMARKS.
A work on Dharma. By Náráyaṇa Bhaṭṭa.	280	8	Original complete and correct. First leaf only is recently copied.
An elementary treatise on Dharma. By Vaidyanátha, commonly called Baijalla. It is a part of the work Chamatkára-chintámáni.	36	7	Original complete and correct; written san-svat, 1537.
A treatise on Dharma. By Náraṇa.	44	9	Original incomplete; rather recent and incorrect.
A treatise on Práyaśchitta, forming a part of the Bhágavanta Bháskara.	...	...	Complete copy; not revised and incorrect.
A treatise on Gotras	37	9	Complete copy; tolerably correct.
Ditto	23	9	Incomplete and incorrect copy.
A comprehensive work on Dharma. By Rámeśvara Bhaṭṭa	277	7 to 11	Incomplete copy; incorrect.
A comprehensive work on Dharma.	357	7	Copy incomplete, and incorrect.
A commentary on Yájna-valkyasmriti, commonly called Mitákshará. By Vijnáneśvara.	470	9 or 10	Original incomplete and correct.
A treatise on Sanskáras, forming a part of the Nrisínhaprasáda. By Dalapati.	117	11	Complete copy; incorrect.

Number.	Name of manuscripts in Devanāgarī.	Name of manuscripts in Roman character.
11	बौद्धयनधर्मशास्त्रम्	... Boudhāyanadha r m a t s a - tram.
12	स्मृत्यर्थसारः	... Smṛityarthasāarah ...
13	विवादरत्नाकरः	... Vivādaratnākarah ...
14	विवादभङ्गार्णवः	... Vivādabhangārṇavaḥ ...
15	मनुभाष्यम्	... Manubhāshyam ...
16	नृसिंहप्रसादः	... Nrisinhabrasādaḥ ...

Subject and author.	Number of leaves.	Number of lines in each page.	REMARKS.	
A treatise on Dharma. By Baudhāyana.	20	8	Incomplete copy; incorrect.	
A treatise on Dharma ...	86	14	Original complete and correct.	
A treatise on Vyavahāra. By Chandēśvara.	77	9	Incomplete copy; incorrect	
Ditto. By Jagannātha Parkapanchánana.	268	9 or 10	Ditto	ditto.
A commentary on Manusmṛiti. By Medhāthiti.	135	11	Ditto	ditto.
A comprehensive work on Dharma. By D ala-pati; it comprises twelve parts called Sáras, as Saṅskárasára, Kálanirṇayasára, etc.	...	...	Original complete, and tolerably correct; very rare and very old.	



N Y Á Y A S Á S T R A :

Number.	Name of manuscripts in Devanāgarī.	Name of manuscripts in Roman character.
1	गौतमसूचवृत्तिः	... Gautamasútrotvṛittih ...
2	शब्दालोकाद्योतः	... Sabdālokoddyotah ...
3	अनुमानखण्डालोकः	... Anumānakhaṇḍalokah ...
4	आत्मतत्त्वविवेककल्पलता	... Ātmatatvatvavivekakalpalatā,
5	कुसुमाञ्जलिः	... Kusumāñjaliḥ
6	कुसुमाञ्जलिटीका	... Kusumāñjaliṭikā ...

Subject and author.	Number of leaves.	Number of lines in each page.	REMARKS.
A commentary on Gantama's Nyāyasūtra. By Viśvanātha pañchānana Bhattachārya. It is also called Nyāyasūtravrittih.	182	7	Copy not revised, but tolerably correct.
A work on Śabdakhaṇḍa. By Vāhinīpatimahāpātra Bhattachārya.	52	12	Original complete and correct. Dated Sanvat, 1642.
A treatise on Anumānakhanda. By Joyadeva.	52	10	Original incomplete and correct. Dated Sanvat, 1664.
A commentary on Atmatattvaviveka. By Saṅkara Miśra.	77	9	Copy incomplete and incorrect.
A well-known work. By Udayanāchārya.	20	6	Original incomplete, and tolerably correct.
A commentary on the preceding. By the son of Gaṅgeśvara.	60	7	Ditto ditto.



V E D A N T A S Á S T R A M.

Number.	Name of manuscripts in Devanágari.	Name of manuscripts in Roman character.
1	परिमलः	... Parimalah
2	कैवल्यकल्पद्रुमः	... Kaivalyakalpadrumah ...
3	ब्रह्मसूत्रभाष्यम्	... Brahmasútrabháshyam ...
4	ब्रह्माविद्याभरणम्	... Brahmavidyábharaṇam ...
5	तथा	... The same
6	पञ्चप्रकारणी	... Pañchaprakaraṇí
7	तथा	... The same
8	सच्चिदानन्दानुभवदीपिका	... Sachchidánandánubhavadí- ípká ...
9	ब्रह्मामृतवर्षीणी	... Brahmámritavarshiṇí ...
10	भेदधिकारःसटोकाः	... Bhedadhikkárahsaṭíkah,

Subject and author.	Number of leaves.	Number of lines in each page.	REMARKS.	
A commentary on Kalpataru. By Appaya Dikshita.	397	8	Incomplete ; rather a fragment ; copy incorrect.	
A commentary on Svárájyasyiddhi. By Gangádhara Sarasvatí.	332	9	Two hundred and two leaves are copy, and incorrect, and the rest is original, and correct. The work is complete.	
A commentary on Brahmasútra. By Vallabháchárya ; it is also called Añubháshya.	280	9	Incomplete copy ; very incorrect.	
A commentary on Brahmasútrabháshya. By Advaitánanda.	872	8 to 11	Ditto	ditto.
Ditto ...	416	8 to 11	A mere fragment; very incorrect.	
A treatise on Vedánta. By Paramahansa Parivrájakáchárya.	20	9	Original complete and correct.	
Ditto.	30	9	Ditto	ditto.
A commentary in the preceding. By Sankaráchárya.	25	9 to 11	Ditto	ditto.
A commentary on Brahmasútra. By Rámakin-karáchárya.	216	11	Incomplete copy; incorrect; the second Adhyáya is wanting.	
A treatise on Vedánta. By Nrisinhásrama with commentary. By Rámásrama.	78	10 to 13	Complete copy ; incorrect.	

Number.	Name of manuscripts in Devanāgarī.	Name of manuscripts in Roman character.
11	अष्टावक्रंस्टोकम्	... Ashtávakramasatíkam ...
12	आत्मबोधःस्टोकः	... Atmabodhahsatíkah ...
13	अज्ञानबोधिनी	... Ajnánbodhini ...

Subject and author.	Number of leaves.	Number of lines in each page.	REMARKS.	
A treatise on Vedānta. By Ashtāvakra ; with commentary.	48	11to19	Original complete and correct.	
An elementary treatise on Vedanta.	9	11to15	Ditto	ditto.
Ditto. By Śankrāchārya.	15	14	Ditto	ditto.



MÍMÁNSA.

Number.	Name of manuscripts in Devanágrí	Name of manuscripts in Roman character.
1 शास्त्रदीपिका	... Śāstradīpikā	...

Subject and author.	Number of leaves.	Number of lines in each page.	REMARKS.
A comprehensive treatise on Mímánsá. By Parthasárathi Miśra, first part called Tarkapáda.	135	9	Tolerably correct.

P U R Á N A M .

Number.	Name of manuscripts in Devanāgarī.	Name of manuscripts in Roman character.
1	गणेशपुराणम्	Ganeśapurāṇam
2	गर्गसंहिता	Gargasanhita
3	कैवल्यरत्नम्	Kaivalyaratnam
4	अयोध्याखण्डम्	Ayodhyākhaṇḍam
5	युद्धकाण्डस्कन्दपुराणीयम्	Yuddhakāṇḍamskandapurāṇīyam.
6	उपदेशकाण्डस्कन्दपुराणीयम्	Upadeśakāṇḍamskandapurāṇīyam.
7	श्रीमालमाहात्म्यम् तथा	Srīmālamātmyam
8	नन्दीश्वरमाहात्म्यम् तथा	Nandīśvaramāhātmyam
9	सह्यवर्णनम्	Sahyavarnanam
1'	सम्भलमाहात्म्यम्	Sambhalamāhātmyam
11	भक्तिसागरः	Bhaktisagaraḥ
12	निबन्धः	Nibandhaḥ

Subject and author.	Number of leaves.	Number of lines in each page.	REMARKS.	
An Upapurāṇa ..	360	11 to 14	Original complete and correct.	
A Purāṇa containing nine books called Golokakhanda, Vrindāvana-khanda, Girirājakhanda, etc., treats of Krishṇa's history.	485	to 11	Original tolerably correct; complete, and very rare.	
A work giving an account of the contents, etc., of the Upapurāṇas.	70	8	Complete original, and correct.	
A part of the Skanda Purāṇa.	77	9	Complete and incorrect.	
Ditto ...	87	9	Ditto	ditto.
Ditto ...	202	9	Ditto	ditto.
Ditto ...	71	15	Ditto	ditto.
Ditto ...	363	14	Incorrect ; it is not known whether it is complete or not.	
Ditto ...	152	13	Complete but incorrect.	
Ditto ...	48	16	Ditto	ditto.
A treatise on faith, compiled by Nārāyaṇa Bhāṭṭa.	139	10	Original complete and correct ; written Sanvat, 1660.	
Extracts from Bhāgavata. By Vallabhāchārya. It is also called Bhāgavata-tattvadīpa.	132	9	Ditto	ditto.

Number.	Name of manuscripts in Devanagari.	Name of manuscripts in Roman character.
13	निबन्धटीका	... Nibandhatíká ...
14	सूतसंहिता	... Sútasaphítá ...
15	ब्रह्मोत्तरखण्डम्	... Brahmottarakhaṇḍam ...
16	विनायकमाहात्म्यम्	... Vináyakamáhátmyam ...
17	भगवन्नामकोमुदी	... Bhagavannamakaumudí ...
18	भागवतटीका	... Bhágavatatíká ...
19	भविष्यपुराणम्	... Bhavishyapuráṇam ...

Subject and author.	Number of leaves.	Number of lines in each page.	REMARKS.
Commentary on the preceding. By the same author.	100	10	Original incomplete and correct.
A Purána ...	120	11to19	Original correct, and incorrect.
A part of the Skandapurána.	143	9	Original, and rather incorrect. Complete.
A Purána ...	69	11	Complete but incorrect.
About the repetition of Bhagavat's name. By pandit Lakshmidhara.	57	9 to 12	Original, and tolerably correct.
A commentary on Bhágavata by Śridahra.	122	10to13	A mere fragment of copy; incorrect.
One of the eighteen Puráñas by Vyása.	...	9	Tolerably correct.



KĀVYĀ AND SĀHITYĀ.

Number.	Name of manuscripts in Devanágari.	Name of manuscripts in Roman character.
1	पद्यामृततरङ्गिणी	Padyámritataraṅgiṇí ...
2	व्याङ्ग्यार्थकोमुदी	Vyaṅgyárvthakaumudí ...
3	चित्रमीमांशा	Chitramímáñśá ...
4	सुभाषितमुक्तावली	Subhashitamuktávalí ...
5	वासवदत्ता	Vásavadattá ...
6	चौरपञ्चाशिकासटीका	Chaurapañchásikásatíkā...
7	वृत्तवार्त्तिकम्	Vṛittavárttikam ...
8	गुरुमर्मप्रकाशः	Gurumarmaprakásah ...
9	नाट्यलोचनम्	Nátyalochanam ...
10	अनर्ध्यराघवटीका	Anarghyarághavaṭíká ...

Subject and author.	Number of leaves.	Number of lines in each page.	REMARKS.
A compilation of verses of various authors by Bhás-kara Bhaṭṭa, known by the name Hari Bhaṭṭa.	39	9	Original complete and correct.
A commentary on Rasamanjari. By Ananta Paṇḍita.	131	10	Complete but incorrect.
A treatise on Alánkáras. By Appayadikshita.	74	9	Incomplete and incorrect.
A Kávya ..	9	15	Original, but a fragment of the entire work; correct.
A well known story about Vásavadattá. By Sub-andhu.	63	8	Original incomplete and incorrect.
A Kávya, containing fifty slokas, by Chora, with commentary. By Gaṇ-apati.	27	6 to 19	Complete and incorrect.
A treatise on Sáhitya ..	34	8	Original tolerably correct.
A commentary on Rasagaugádhara. By Nagoji Bhaṭṭa.	132	...	Original complete and correct.
Definitions of technical terms referring to theatrical performances, &c. By Trilochanádityopádhyáya.	3	...	Ditto. ditto.
A commentary on Anar-ghyarágħava. By Ru-chidattopádhyáya.	167	11	Complete and incorrect.

Number.	Name of manuscripts in Devanāgarī.	Name of manuscripts in Roman character.
11	मृच्छकटिकाविवृत्तिः	Mṛichchhakaṭikāvivrittib,
12	वृन्दावनविनोदकाव्यम्	Vrindavanavinodakāvyam,
13	चन्द्रप्रभानाटिका	Chandraprabhānāṭikā ...
14	माधवानलकाव्यम्	Mādhavānalakāvyam ...
15	प्रबोधचन्द्रोदयःसटीकः	Prabodhachandrodayaḥsaṭīkāḥ.
16	पिङ्गलमूलम्	Piṅgalamūlam ...
17	पिङ्गलटीका	Piṅgalaṭikā ...

Subject and author.	Number of leaves.	Number of lines in each page.	REMARKS.	
A commentary on Mṛichchhakaṭika. By Prithividhara	37	10	Incomplete and incorrect.	
A Kávya. By Srirudranyayavachaspati.	49	6 or 7	Complete and incorrect.	
A drama in Bálabháshá ...	45	10	Complete; revised and correct.	
A Kávya about the story of Mádhavánala.	15	8	Original complete and correct.	
A drama. By Sríkrishṇa Miśra, with commentary. By Rámadásá.	137	8 to 14	Ditto	ditto.
A treatise on Metrics. By Piṅgala.	19	11	Ditto	ditto.
A commentary on the preceding.	26	18	Ditto	ditto.



V Y Á K A R A N A M.

Number.	Name of manuscripts in Devanágarí.	Name of manuscripts in Roman character.
1	ब्रह्मच्छब्दरत्नम्	... Brihachchhabdaratnam ...
2	काशिका	... Káshiká ...
3	प्राकृतमनोरमा	... Prákritamanoramá ...
4	प्रबोधचन्द्रिका	... Prabodhachandriká ...

Subject and author.	Number of leaves.	Number of lines in each page	REMARKS.
A large commentary on Manoramá. By Haridíkshita.	542	9	Incomplete and very incorrect.
A well known commentary on Pánini's aphorisms. By Vamana and Jayáditya.	294	19	Original correct, but incomplete.
A treatise on Prákrit Grammar. By Vararuchi.	38	8 or 10	Leaves 15 to 42 ; original correct, and 6 to 10 incorrect. These two fragments make the work complete.
A treatise on Grammar. By Vaijala Bhúpati.	28	9	Original correct ; Dated Sanvat, 1729.



M E D I C I N E.

Number.	Name of manuscripts in Devanágari	Name of manuscripts in Roman character.
1	चरकटीका	Charakaṭíká
2	भावप्रकाशः	Bhávaprakáśa
3	चरकसंहितामूलम्	Charakasañhitámúlam
4	सुश्रुतटीका	Suśrutáṭíká
5	शार्ङ्गधराहस्तीकः	Śárṅgadharaḥsatíkah
6	लक्ष्मणोत्सवः	Lakshmanotsavah

Subject and author.	Number of leave	Number of lines in each page	REMARKS.
A commentary on Charakasanhita. By Chakradatta.	63	8	Incomplete and incorrect.
A comprehensive work on medicine. By Bhava Miśra.	496	10	Original complete and correct.
A comprehensive work on medicine.	177	11 to 14	Incomplete and incorrect.
A commentary on Suśruta,	175	...	Ditto ditto.
A comprehensive work on medicine. By Saṁyad-hara with commentary.	373	7 to 9	Original correct and incorrect.
Ditto. By Lakshmana Sinha.	125	13 to 15	Original complete and correct.



YOGASĀSTRAM.

Number.	Name of manuscripts in Devanágari.	Name of manuscripts in Roman character.
1	योगसूत्रवृत्तिः	...Yogasútravrittih ...
2	हठसङ्केतचन्द्रिका	...Haṭhasanketachandrikā ...
3	योगचिन्तामणिः	...Yogachintámaṇih ..
4	हठप्रदीपिका	...Haṭhapradípikā ...

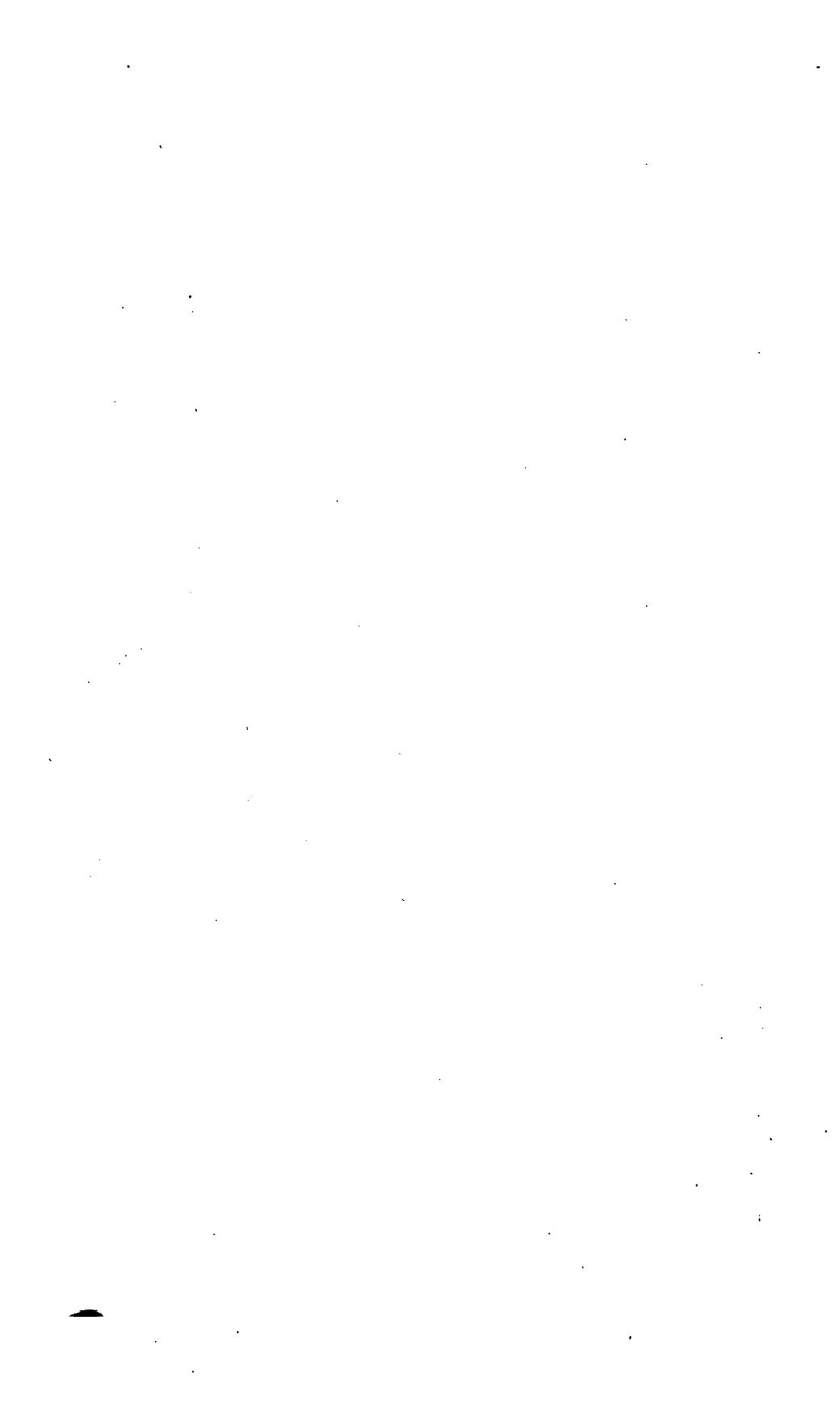
Subject and author.	Number of leaves.	Number of lines in each page.	REMARKS.	
A commentary on the Yugasútras. By Nagojibhatta.	175	9	Incomplete and incorrect.	
A work on Hathyoga. It treats also of Rajoyoga.	122	7 or 8	Ditto	ditto.
Ditto	140	9	Ditto	ditto.
Ditto. By Atmáráma,	47	7	Original complete and correct.	



J Y O T I S H.

Number.	Name of manuscripts in Devanagari.	Name of manuscripts in Roman character.
1	सिद्धान्तसार्वभौमः	Siddhántasárvabhaumah,
2	नारदसंहिता	Náradasañhitá ...
3	वृद्धवसिष्ठसंहिता	Vriddhavasishṭhasañhitá,
4	भद्रबाहुसंहिता	Bhadrabáhusañhitá ...
5	वसिष्ठसिद्धान्तः	Vasishthasiddhántah ...
6	व्याससिद्धान्तः	Vyásasiddhántah ...
7	रोमकसिद्धान्तः	Romakasiddhántah ...
8	ब्रह्मसिद्धान्तः	Brahmasiddhántah ...
9	सिद्धान्तराजः	Siddhántarájah ...
10	षट्पञ्चाशिका	Shatpañchásiká ...
11	संकेतकोमुटी	Sanketakaumudí ...
12	भृगुसंहिता	Bhrigusañhitá ...

Subject and author.	Number of leaves.	Number of lines in each page.	REMARKS.	
An astronomical work. By Muniśvara, known by the name Viśvarúpa.	110	9	Complete copy; incorrect.	
Astrology. By Náraṇa...	69	...	Ditto	ditto.
Ditto. By Vasistha ...	170	9	Complete and tolerably correct.	
Ditto. By Bhadrabáhu,	91	8	Ditto	ditto.
An astronomical work. By Vasiṣṭha.	5	11	Complete; lithographed, and correct.	
Ditto. By Vyāsa ...	9	14	Complete and tolerably correct.	
An astronomical work ...	5	15	Ditto	ditto.
Ditto ...	36	8	Complete; revised and correct.	
Ditto. By Nityánan- da, son of Devadatta.	85	13	Complete and tolerably correct.	
Astrology ...	7	8	Original complete and correct.	
Ditto. By Harináth,	17	10 to 13	Ditto	ditto.
Ditto. By Bhṛigu ...	...	...	...



T A N T R A S Á S T R A M .

Number.	Name of manuscripts in Devanágari.	Name of manuscripts in Roman character.
1	श्यामारहस्यम्	... Syámárahasyam ...
2	कामरत्नम्	... Kámaratnam ...

Subject and author.	Number of leaves.	Number of lines in each page.	REMARKS.
A well known work on Tantra, stating the rules about the worship of Kālī. By Pūrnānanda.	206	8	Original recent; incomplete, and tolerably correct.
A work on Tantra, stating the rules about Shatprayogas, called Mārvana, Mohana, Uchchātana, &c. By Srinātha Bhaṭṭa. ...	87	10-13	Partly original and partly copy; tolerably correct.



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